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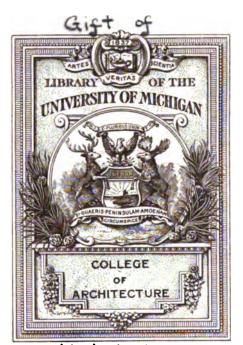
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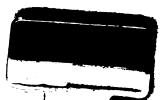
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New York Arch. League



NA 2440 N4 A3

CATALOGUE

OF THE FOURTEENTH ANNUAL EXHIBITION OF

THE ARCHITECTURAL LEAGUE

OF NEW YORK

IN THE GALLERIES OF THE AMERICAN FINE ARTS SOCIETY, 215 WEST FIFTY-SEVENTH ST., FROM SATURDAY, FEB.

11TH, TO SATURDAY, MARCH 4TH, INCLUSIVE : : : : : :

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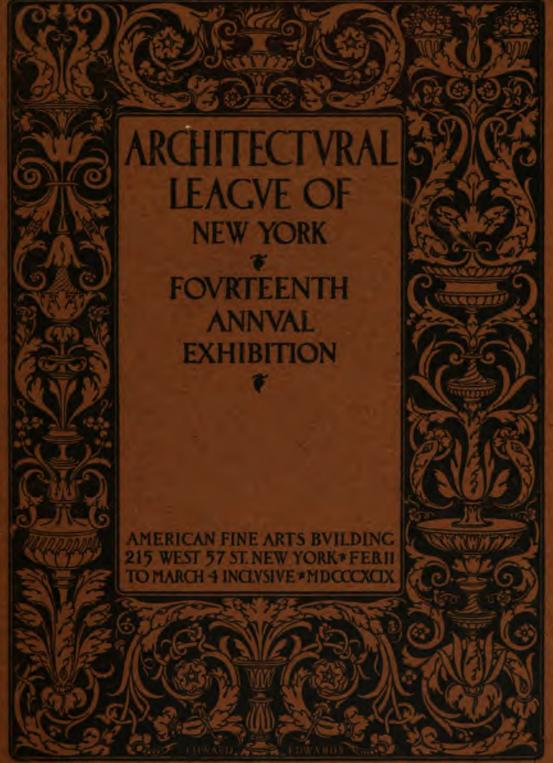


TO THE ADVERTISERS

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WILLIAM E. STONE, Secretary
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.... We have in actual operation at this time more than two thousand electric machines, in this and in foreign countries, and all of

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A Foreword to the Visitor.

Of all our annual exhibitions, that of the ARCHITECTURAL LEAGUE is most in touch with contemporary life. It represents an epitome of modern American effort. As men are, so they build; not always consciously, perhaps, but inevitably. Buildings, whether commercial, official or domestic, are a material expression of the necessities and aspirations of their builders. An intelligent observer, traversing the streets of a city, can estimate with tolerable accuracy the relative amount of dignity and sordidness, pride and indifference, culture and commonplaceness, which sum up the average character of the community. A study of country and suburban residences will, in the same way, discover what meaning the average man attaches to the idea of "home." In an exhibition like the present, we have the latest expression of prevailing tendencies, and, if the visitor will regard it in this light, it ceases to be a mere collection of drawings and becomes "a brief history of our own times."

For example, the modern office-building, big hotel and department store are not a caprice of speculators; they are the natural outcome of forces, working deep in the

present social and commercial system. The man who is alive in matters of art does not deprecate these conditions. He accepts them, as he does the rain or the sunshine; both are good, and yet he may have too much of them. The main point, however, is that they are beyond his power to alter, and he shapes his course accordingly. This is what our architects are doing. Social and commercial necessity has produced these huge structures, and the architect is striving to invest them with beauty. The problem is all the harder because there is little assistance from precedent. The steel-cage method of construction is new, and a new application of principles is demanded in the design and ornament of the facade. The fact is that American requirements and enterprise are evolving a new thing in architecture, the first addition to the art for nearly two centuries. Surely, this evolution is a subject of extraordinary interest.

In this steady development from utility per se to utility allied with beauty, the sculptors and painters are playing an important part. The work of the former is connected with that of the architect in two ways. Directly, the sculptor is being called upon to supply the plastic enrichment of buildings, both within and without; indirectly, to furnish statues and memorials for the adornment of streets and public places, where the proximity of buildings makes the problem partly an architectural one. In both directions he seeks to have his work judged, not only for its individual qualities, but also in relation to the environment for which it has been planned.

Exactly the same conditions, modified by his particular medium, affect the painter when he works with the architect. In view of the variety of his mediums—paint, glass, wood and mosaic—he might be more fitly called the colorist. He adds the bloom to the ripening fruit. If you would adequately judge the result of his labors, you must seek it where it is set upon walls or in windows. What is shown in this exhibition is, for the most part, the original idea as he conceived it and jotted it down, or the same idea worked out one step farther into a full-sized cartoon. In both cases, they were made, not for exhibition purposes to catch the eye by their prettiness, but to work by.

Still, they are full of interest: to fellow-painters, for the insight they give into methods of work; and to laymen, for the broad principles involved. The latter will study them from the point of view of form; their distribution of lines and masses in relation to the shape of the spot to be decorated; the balance of full and empty spaces and the general color-scheme, thus roughly indicated, as a piece of colored embroidery. Further, they will note the selection of details; human figures, architecture, plant-forms, landscape, or what not, and observe the particular share which each has in building up the composition. Lastly, they will be interested in the subject portrayed and the painter's method of approaching it: realistic, symbolic or simply decorative.

But this big stream, formed by the union of architecture, sculpture and color, over-flows into little irrigating rills, which carry the refreshment of beauty into various directions. Art is percolating through the industries. The beauty of the building suggests a continuation of beauty in the furnishings and fittings. In the exhibition are represented designs for innumerable objects; some already executed in the material. All are worthy of inspection; to find out, not only if they are beautiful in themselves, but also suitable for the material in which they are to be executed, and for the purpose for which they are intended.

In this leavening of utility with beauty, the ARCHITECTURAL LEAGUE, by establishing the relation between the three branches of the fine arts and by including in its membership representatives from numerous parts of the country, is playing a great part. The more the public recognize the intimate connection between the LEAGUE'S work and their own lives, the greater will be the measure of support they will accord it. When the hands of the professional workers are consistently upheld by the laymen, the victory will be won.

Charles H. Caffin.



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BAKER, JAMES BARNES	156 Fifth Avenue	1891
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BARNEY, JOHN STEWART	1286 Broadway	1894
BATES, WILLIAM A.	100 Broadway	1881
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BEERS, WILLIAM H.	American Surety Building, 100 Broadway	1890
BEHLEN, HERMAN	314 East 118th Street	1894
BELL, ALGERNON S.	35 Nassau Street	1887
BELL, EDWARD HAMILTON	424 Fifth Avenue	1889
BERG, CHARLES I.	10 West 23d Street	1881
BERG, LOUIS DE COPPET	31 East 17th Street	1893
BISSELL, GEORGE E.	30 East 14th Street	1899
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BLASHFIELD, EDWIN H.	58 West 57th Street	1886
BORING, WILLIAM A.	32 Broadway	1897
BRENDON, CHARLES	109 West 42d Street	1897
BREWSTER, GEORGE T.	121 East 17th Street	1897
BRIGGS, WARREN R.	338 Main Street, Bridgeport, Conn.	1887
BRITE, JAMES	111 Fifth Avenue	1887
BROCKWAY, ALBERT L.	55 Broadway	1891
BROWN, A. WALLACE	374 Belleville Avenue, Newark, N. J.	1890
BROWN, LOUIS	35 West 33d Street	1898
BRUNNER, ARNOLD W.	36 Union Square, East	1881
BUCHMAN, ALBERT	11 East 59th Street	1890
BUSH-BROWN, H. K.	Carnegie Hall, 56th Street and Seventh Avenue	1892
BUTLER, HOWARD RUSSELL	135 West 47th Street	1889

CADY, J. CLEVELAND	31 East 17th Street	1889
CALDWELL, CHARLES H.	160 Fifth Avenue	1892
CALDWELL, E. F.	31 East 17th Street	1889
CANFIELD, VON BECK	333 Fourth Avenue	1896
CARREL, H. C.	186 Remsen Street, Brooklyn, N. Y.	1893
CARRERE, JOHN M.	28 East 41st Street	1889
CASEY, EDWARD PEARCE	171 Broadway	1889
CAULDWELL, LESLIE G.	200 Rue de Rivoli, Paris	1894
CAULDWELL, S. M.	10 East 23d Street	1895-
CHAPMAN, HENRY OTIS	1286 Broadway	1894
CIANI, VICTOR A.	3 West 15th Street	1896
CLARK, EDWARD H.	1 West 103d Street	1881
CLARKE, THOMAS S.	50 Riverside Drive	1898
CLINTON, CHARLES W.	32 Nassau Street	1887
COFFIN, WILLIAM A.	58 West 57th Street	1888
COLT, STOCKTON BEEKMAN	287 Fourth Avenue	1889
COMBE, VOLTAIRE	158 West 23d Street	1894
CORDES, AUG. W.	130 Fulton Street, New York	1897
COUPER, WILLIAM	207 East 17th Street	1898
COX, KENYON	145 West 55th Street	1889
CROWNINSHIELD, FREDERIC	42 West 18th Street	1886
DAVIS, ALBERT E.	2558 Third Avenue, Mott Haven, N. Y.	1894
DAVIS, IRVING P.	1133 Broadway	1894
DEFOREST, LOCKWOOD	7 East 10th Street	1890
DETWELLER, CHARLES H.	97 Nassau Street	1892
DILLON, ARTHUR	24 West 22d Street	1898
DINKELBERG, FREDERICK P.	Lincoln Building, Union Square	1888
D'OENCH, A. F.	287 Fourth Avenue	1887
DRAKE, ALEXANDER W.	33 East 17th Street	1886
DRISCHLER, FRANK	191 Broadway	1895
DUBOY, PAUL	58 East 10th Street	1891
DU FAIS, JOHN	156 Fifth Avenue	1881
DU MOND, FRANK VINCENT	58 West 57th Street	1894
DUNCAN, JOHN H.	21 West 24th Street	1889
EDWARDS, CHARLES	Savings Bank Building, Paterson, N. J.	1881
EDWARDS, EDWARD B.	156 Fifth Avenue	1892
EIDLITZ, (YRUS L. W.	160 Fifth Avenue	1888
ELWELL, F. EDWIN	131 West 11th Street	1899
FARNHAM, PAULDING	Tiffany & Co., Union Square	1892
FERGUSON, WILLIAM W.	10 West 23d Street	1894
FERREE, BARR	112 Wall Street	1897
FOSDICK, J WILLIAM	58 West 57th Street	1890
FOWLER, FRANK	106 West 55th Street	1889
FOWLER, HALSTEAD P.	280 Broadway	1889
FRAZER, W. LEWIS	40 South Washington Square	1884
FREEDLANDER, JOSEPH HENRY	24 West 22d Street	1896
FRENCH, DANIEL CHESTER.	125 West 11th Street	1893
	90 W. Lington Square South	1894
GARNSEY, ELMER ELLSWORTH	80 Washington Square, South 20 West 21st Street	1885
GELLATLY, JOHN	AV TY CSL 21St 3U CCL	1000

GIBSON, R. W.	54 Broad Street	1888
GIFFORD, CHARLES ALLING	31 Union Square, West	1881
GILBERT, C. P. H.	1125 Broadway	1888
GILDERSLEEVE, RALEIGH C.	27 West 30th Street	1894
GELERT, JOHANNES	11 East 14th Street	1899
GILLESPIE, CHARLES H.	10 West 23d Street	1897
GLAENZER, GEORGES A.	33 East 20th Street	1886
GRAHAM, ROBERT DUN	128 East 34th Street	1894
GREENE, ERNEST	Temple Court, Beekman Street	1886
GRIFFIN, PERCY	48 Exchange Place	1888
GRIFFITH, VINCENT COLYER	160 Herkimer Street, Brooklyn	1894
HAIGHT, CHARLES C.	111 Broadway	1890
HAMLIN, ALFRED D. F.	Columbia University	1883
HARDENBERG, H. J.	10 West 23d Street	1888
HARDER, J. F.	194 Broadway	1888
HARNEY, GEORGE E.	35 Nassau Street	1888
HARRIS, WILLIAM L.	2 West 14th Street	1898
HARTLEY, J. S.	145 West 55th Street	1890
HASTINGS, THOMAS	28 East 41st Street	1888
HAWLEY, HUGHSON	1 Union Square	1888
HEINS, GEORGE L.	Temple Court, Beekman Street	1888
HEWLET, JAMES M.	16 East 23d Street	1895
HILL, FREDERICK P.	160 Fifth Avenue	1889
HIRSH, FREDERICK R.	161 West 126th Street	1892
HOAR, CHARLES N.	52 East 23d Street	1896
HODGES, ARTHUR A.	129 East 31st Street	1894
HOLDEN, L. C.	Lincoln Building, Union Square	1893
HOLZER, J. A.	333 Fourth Avenue	1894
HOPPIN, FRANCIS L. V.	160 Fifth Avenue	1886
HOUGH, WILLIAM C.	320 Broadway	1889
HOWARD, JOHN GALEN	12 East 23d Street	1894
HOWE, AUGUSTUS	83 Nassau Street	1888
HUNT, RICHARD HOWLAND	28 East 21st Street	1887
HUNTER, J. DICKINSON, JR.	160 Fifth Avenue	1885
HUNTING, WALTER C.	10 West 23d Street	1888
HUSS, GEORGE MARTIN	1285 Broadway	1886
INGLIS, JAMES S.	144 Fifth Avenue	1894
ISHAM, SAMUEL	5 East 61st Street	1891
ISRAELS, CHARLES H.	194 Broadway	1891
JACKSON, A. C.	55 West 33d Street	1892
JACOBSEN, JOHN C.	10 West 23d Street	1889
JAEGERS, ALBERT	3 West 15th Street	1898
JARDINE, GEORGE E.	1262 Broadway	1894
JARDINE, JOHN	1262 Broadway	1894
JONES, FRANCIS C.	253 West 42d Street	1888
JOSEPHI, ISAAC A.	21 West 24th Street	1894
JOSSELYN, EDGAR A.	3 West 29th Street	1890
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KALDENBERG, F. R.	307 East 20th Street	1000
KARR, C. POWELL,	3 I'nion Square West	1898
KEISTER, GEORGE	140 West 34th Street	. 1887
KELLER, ARTHUR J.	516 West 140th Street	1887
KENDALL, EDWARD H.	150 Fifth Avenue	1897
KENDALL, WILLIAM H.		1887
KENT, W. W.	160 Fifth Avenue	1887
KILBURN, HENRY F.	1262 Broadway	1889
KNOWLES, WILBUR S.	156 Fifth Avenue	1889
KOEN, TERENCE A.	1123 Broadway	1887
The state of the s	160 Fifth Avenue	1887
LAMB, CHARLES R.	360 West 22d Street	
LAMB, FREDERICK S.	360 West 22d Street	1886
LANGTON, DANIEL W.		1887
LATHROP, FRANCIS	115 East 23d Street	1898
LAUBER, JOSEPH	29 Washington Square	1889
LAWRENCE, WARRINGTON G.	153 Fourth Avenue	1889
LE BRUN, MICHEL M.	111 Fifth Avenue	1888
LEEMING, WOODRUFF	1 Madison Avenue	188 6
LITTLE, WILLARD P.	111 Fifth Avenue	1895
LIVINGSTON, GOODHUE	20 West 34th Street	1887
LOCKE, ALEXANDER S.	287 Fourth Avenue	1898
LOOMIS, CHESTER	250 Fulton Street, Brooklyn, N. Y.	1894
LOPEZ, CHARLES	153 Fourth Avenue	1891
LORD, JAMES BROWN	149½ East 13th Street	1899
LORD, AUSTIN WILLARD	160 Fifth Avenue	1887
LOW, WILL H.	16 East 23d Street	1897
LUDLOW, WILLIAM ORR	Lawrence Park, Bronxville, N. Y.	1889
LUKEMAN, AUGUSTUS	100 Broadway	1896
nedesies	145 West 55th Street	1898
MACKENZIE, CLINTON		
MACKINTOSH, ALEXANDER	2 Julian Place, Elizabeth, N. J.	1896
MAGONIGLE, H. V. B.	71 Broadway	1895
MANNING, A. J.	160 Fifth Avenue	1889
MARSCHALL, FREDERICK	160 Fifth Avenue	1888
MARSH, A. L. C.	Wood Ridge, Bergen County, New Jersey	1894
MARSHALL, HENRY RUTGERS	99 Nassau Street	1894
MARTINY, PHILLIPPE	3 West 29th Street	1887
MAYNICKE, ROBERT	80 Washington Square	1891
	725 Broadway	1894
McCLIPE LOSEDY HUDDON	464 Eighth Street, Brooklyn, N. Y.	1894
McGUIRE, JOSEPH HUBERT	357 West 29th Street	1894
McKIM, ALEXANDER RICE	106 East 23d Street	1894
McKIM, CHARLES F.	160 Fifth Avenue	1889
MELENDY, GEORGE E.	97 Nassau Street	1891
MERSEREAU, WILLIAM H.	32 Broadway	1888
METCALF, F. L.	108 Fulton Street, Downing Building	1896
MITCHELL, PRINGLE	333 Fourth Avenue	1888
MORRIS CHARLES	111 Fifth Avenue	1894
MORRIS, CHARLES	56 New Street	1895
MOTT, CHARLES T.	Bennett Building, 137 Broadway	1881

NAPIER, ARTHUR H.	23 West 26th Street	1898
NASH, THOMAS	64 Cedar Street	1893
NIEHAUS, CHARLES H.	148 West 36th Street	1896
NUTE, F. S.	140 West 34th Street	1897
NYE, ALVAN C.	1143 Lexington Avenue	1886
O'CONNOR, MICHAEL J.	20 West 34th Street	1889
OWEN, WALTER T.	367 Fifth Avenue	1890
PALMER, GEORGE C.	63 William Street	1895
PARFITT, ALBERT EDWARD	26 Court Street, Brooklyn, N. Y.	1889
PARIS, WILLIAM F.	275 Fifth Avenue	1898
PARISH, WAINWRIGHT	8 West 29th Street	1894
PENNINGTON, HARPER	51 West 10th Street	1897
PERRY, R. HINTON	51 West 10th Street	1898
PICKERING, ARTHUR D.	1133 Broadway	1886
POST, GEORGE B.	33 East 17th Street	1890
POST, WILLIAM STONE	33 East 17th Street	1896
POST, CHARLES F.	32 Nassau Street	1897
POTTER, E. C.	145 West 55th Street	1898
POTTER, WILLIAM APPLETON	160 Fifth Avenue	1896
PRICE, BRUCE	1133 Broadway	1886
RANDALL, T. HENRY	"The Tower," Madison Square Garden	1888
RENWICK, EDWARD B.	19 Park Place	1891
RENWICK, WILLIAM W.	39 West 27th Street	1889
RHIND, J. MASSEY	208 East 20th Street	1894
RICH, CHARLES A.	32 Nassau Street	1886
ROBERTSON, R. H.	160 Fifth Avenue	1886
ROGERS, EDWARD A.	Care of E. Flagg, 35 Wall Street	1896
ROMEYN, CHARLES W.	48 Exchange Place	1893
ROSE, CHARLES FREDERICK	1 Madison Avenue	1886
ROSS, ALBERT R.	156 Fifth Avenue	1897
ROSSITER, E. K.	94 Liberty Street	1885
RUCKSTUHL, F. WELLINGTON.	939 Eighth Avenue	1894
RUSSELL, WILLIAM H.	35 Nassau Street	1887
SCHICKEL, WILLIAM	111 Fifth Avenue	1897
SCHIER, HELWIG, JR.	818 Broadway	1898
SCHLADERMUNDT, HERMAN	Lawrence Park, Bronxville, N. Y.	1893
SCHROEDER, J. LANGDON	3 West 29th Street	1894
SEE, MILTON	31 East 17th Street	1892
SHEAN, CHARLES M.	51 West 10th Street	1887
SHEPARD, AUGUSTUS D., JR.	156 Fifth Avenue	1894
SHERWIN, HAROLD BLAKE	92 Clinton Place	1886
SHIRLAW, WALTER	3 North Washington Square	1896
SHOPE, HENRY B.	19 West 32d Street	1891
STEINAM, JOSEPH L.	19 Union Square	1898
STEPHENS, C. A. L.	131 West 18th Street	1893
STEPHENSON, ROBERT S.	Temple Court, Beekman Street	1886
STONE, WILLIAM E.	23 State Street	1888
STURGIS, D. N. B.	220 Fourth Avenue	1890

STURGIS, RUSSELL	307 East 17th Street	1888
SWARTWOUT, EGERTON	160 Fifth Avenue	1893
SYMINGTON, JAMES	58 West 57th Street	1893
та рт. јоѕерн н.	33 East 20th Street	1887
THOMAS, FREDERIC C.	33 East 17th Street	1894
THOMAS, JOHN R.	160 Broadway	1896
THORP, ALFRED H.	1133 Broadway	1886
TIFFANY, LOUIS C.	7 East 72d Street	1889
TILTON, EDWARD L.	32 Broadway	1896
TILTON, ERNEST ROLLIN	East 11th Street	1886
TRACY, EVARTS	160 Fine Avenue	1894
TYRON, THOMAS	36 Union Square, East	1892
TUBBY, WILLIAM B.	81 Fulton Street	1891
TURNER, C. Y.	35 West 14th Street	1896
TURNER, THORNTON FLOYD	44 Broadway	1896
TURNURE, ARTHUR	154 Fifth Avenue	1887
TUTHILL, WILLIAM BURNET	United Charities Building	1886
ULRICH, RUDOLPH	15 Cortlandt Street	1897
UPJOHN, R. M.	295 Clinton Street, Brooklyn	1888
NATEMETRE C. A	1M Basadanan	1895
VALENTINE, C. A. VANDER BENT, TEUNIS J.	100 Broadway 160 Fifth Avenue	1894
VANDER BENT, TEUNIS J. VAN INGEN, W. B.	164 Fifth Avenue	1889
VOLKMAR, CHARLES	Corona, Long Island, N. Y.	1890
WADELTON, T. D.	160 Fifth Avenue	1886
WALKER, HOBART A.	35 Nassau Street	1897
WALKER, JOHN TEMPEST, JR.	156 Fifth Avenue	1893
WALLACE, WILLIAM J.	Lincoln Building, Union Square	1891
WALLER, FRANK	52 Broadway	1887
WALLIS, FRANK E.	9 West 30th Street	1887
WALTON, WILLIAM	360 West 22d Street	1885
WARD, J. Q. A.	119 West 52d Street	1890
WARE, JAMES E.	487-489 Fifth Averue	1893
WARE, WILLIAM R.	120 East 27th Street	1885
WATERS, STAFFORD	92 Clinton Place	1891
WATKINS, HOWARD E.	104 East 60th Street	1898
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	1 Madison Avenue	1886
WHEELER, DUNHAM	115 East 23d Street	1888
WHITTAL, W. H.	123 East 23d Street	1890
WILES, IRVING R.	106 West 55th Street	1897
WILLET, ARTHUR R.	53 East 59th Street	1897
WILSON, FREDERICK	Pelham, N. Y.	1894
WOLF, JOSEPH	Townsend Building, 1125 Broadway	1888
WOOD, GEORGE E.	63 William Street	1889
WRIGHT, F. A.	94 Liberty Street	1885
YORK, EDWARD PALMER	160 Fifth Avenue	1893
YOUNG, EDWARD LEE	127 East 23d Street	1886

Non-Resident Members.

Non-Kesident Members.			
ADAE, CHARLES FLAMEN ADLER, DANKMAR	Post Office Box 2809, New York City Auditorium Tower, Chicago, Ill.	1894 1892	
·		1892	
BACON, FRANCIS H.	96 Washington Street, Boston, Mass.	1881	
BLACKHALL, CLARENCE H.	Music Hall Building, Boston, Mass.		
BOSSANGE, RAYMOND E.	Care Brown, Shipley & Co., Founder's Ct., London		
BOYLE, JOHN J.	Watts Street, Marble Court, Philadelphia, Pa.	1894	
BRAGDON, CLAUDE FAYETTE BROWN, DAVID R.	104 Cutler Building, Rochester, N. Y. Montreal, Canada	1896 1898	
BROWN, DAVID R.	Montreal, Canada	1030	
CARPENTER, CHARLES E.	49 Westminster Street, Providence, R. I.	1892	
COLLINS, FRANK H.	Glenville, Conn.	1899	
COLONNA, E.	32 Rue de Province, Paris, France	1888	
COMSTOCK, FREDERICK R.	252 Asylum Street, Hartford, Conn.	1892	
CONWAY, JOHN S.	Abbonate Postale Cassilla, 186, Rome	1892	
COXHEAD, JOHN H.	824 Elliot Square, Buffalo, N. Y.	1894	
CUTLER, JAMES G.	Rochester, N. Y.	1888	
CUTLER, J. WARREN	Cutler Building, Rochester, N. Y.	1896	
DONALDSON, JOHN M.	Moffat Building, Detroit, Mich.	1889	
EAMES, WILLIAM S.	Columbia Building, St. Louis, Mo.	1894	
EPPENDORFF, J. G.	Buffalo, N. Y.	1890	
EYRE, WILSON, JR.	927 Chestnut Street, Philadelphia, Pa.	1887	
FAXON, JOHN LYMAN	7 Exchange Place, Boston, Mass.	1893	
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893	
FULLER, A. W.	Albany, N. Y.	1886	
GREEN, EDWARD B.	110 Franklin Street, Buffalo, N. Y.	1887	
HAPGOOD, EDWARD T.	141 Trumbull Street, Hartford, Conn.	1888	
HAPGOOD, MELVIN H.	141 Trumbull Street, Hartford, Conn.	1894	
HARLOW, ALFRED B.	Pittsburgh, Pa.	1899	
HICKMAN, LOUIS C.	Brown Bros., Philadelphia, Pa.	1894	
HUCKEL, SAMUEL, JR.	913 Girard Street, Philadelphia, Pa.	1894	
HUNT, GUY CARLTON	338 Main Street, Bridgeport, Conn.	1894	
JOHNSON, HENRY ALBERT	United States Consulate, Venice, Italy	1892	
KELLER, GEORGE	11 Park Terrace, Hartford, Conn.	1894	
KIPP, ALBERT H.	76 Coal Exchange, Wilkesbarre, Pa.	1897	
KLAUDER, CHARLES Z.	121 North 18th Street, Philadelphia, Pa.	1898	
LARNED, CHARLES W.	United States Army, West Point, N. Y.	1892	
LINK, THEODORE C.	Century Building, St. Louis, Mo.	1892	
MACMONNIES, FREDERICK	143 Sumner Avenue, Brooklyn, N. Y.	1892	
MARTIN, FRANK H.	49 Westminster Street, Providence, R. I.	1892	
MEYER, GEORGE W.	Care of Hall & Kilburn, 48 N. 6th St., Phila., Pa.		
MILLER, FRANK CURRY	303 Fidelity Building, Philadelphia, Pa.	1896	
MILLER, W. H.	Ithaca, N. Y.	1895	
NICKERSON, EDWARD I.	61 Westminster Street, Providence, R. I.	1888	
ATT A THEORET AND AND THE ATT AT AT	or ore diminister street, Providence, R. 1.	1000	

OSBORNE, C. FRANCIS	4045 Sansom Street, Philadelphia, Pa.	1888
PARTRIDGE, WILLIAM ORDWAY	107 East 17th Street, New York City	1895
PENNELL, JOSEPH	14 Buckingham Street, Strand, London, England	1894
ROBINSON, EDWARD	Museum of Fine Arts, Boston, Mass.	1893
ROBINSON, LEONI W.	760 Chapel Street, New Haven, Conn.	1888
SCHWEINFURTH, C. F.	New England Building, Cleveland, Ohio	1894
SCOFIELD, L T.	338 Erie Street, Cleveland, Ohio	1892
SEABURY, B. HAMMETT	7, 8, 9 Besse Block, Springfield, Mass.	1893
STEVENS, JOHN CALVIN	185 Middle Street, Portland, Me.	1886
ST. GAUDENS, AUGUSTUS	Paris, France	1890
SWASEY, WILLIAM ALBERT	Union Trust Building, St. Louis, Mo.	1895
VONNEGUT, BERNARD	810 Indiana Trust Building, Indianapolis, Ind.	1881
WHEELER, WILLIAM ARTHUR	28 Tweddle Building, Albany, N. Y.	1889
WICKS, WILLIAM S.	110 Franklin Street, Buffalo, N. Y.	1892
WILSON, H. NEILL	Pittsfield, Mass.	1898
WINDRIM, JOHN T.	1107 Walnut Street, Philadelphia, Pa.	1894
WITHERS, CREIGHTON	22 Bellevue Avenue, Newport, R. I.	1889

Deceased Members.

H. O. AVERY ROBERT L. PIRSON JAMES RENWICK A. PAGE BROWN FREDERICK G. S. BRYCE J. W. ROOT H. C. BURDETT ARTHUR ROTCH W. W. CARLIN T. O. SPIER BENJAMIN FITZ E. J. NEVILLE STENT RICHARD MORRIS HUNT A. L. TUCKERMAN W. P. WENTWORTH J. NAT. HUTCHINS BENONI IRWIN H. J. WESTELL WILLIAM KUHLES FREDERICK B. WHITE

E. C. MOORE

Announcement

PRESS VIEW, Thursday, February 9th, 10 A. M to 4 P. M.

ANNUAL DINNER, Thursday, February 9th, 7.30 P. M.

RECEPTION, Friday, February 10th, 8 P. M.

PUBLIC EXHIBITION, from Saturday, February 11th, to Saturday, March 4th, inclusive. Hours, 10 A. M. to 6 P. M.; evenings, 8 P. M. to 10 P. M.; Sundays, 12 M. to 6 P. M.

Special Meetings

Wednesday, February 15th, 1899, 8.15 P. M.

SUBJECT FOR DISCUSSION

The Reconstruction of the City's Plan on Manhattan Island below 50th Street.

Wednesday, February 22d, at 8.15 P. M.

SUBJECT FOR DISCUSSION

The Water Fronts of the City; with Plans for Bridge Approaches, Driveways, Subways, Docks, etc.

Wednesday, March 1st, at 8.15 P. M.

SUBJECT FOR DISCUSSION

The Reconstruction of the City's Plan, other than that portion of Manhattan Island below Pifty-ninth Street



ENTRANCE GALLERY

- I FULL SIZE WORKING DRAWING, WITH LEAD LINES, FOR THE EDWIN BOOTH MEMORIAL WINDOW, CHURCH OF THE TRANSFIGURATION, N. Y. John La Farge.
- 2 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 3 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 4 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 5 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 6 STUDY OF DRAPERY FOR MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 7 PHOTOGRAPH OF PART OF PRELIMINARY CARTOON FOR MURAL PAINTING IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 8 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 9 PHOTOGRAPH OF PART OF PRELIMINARY CARTOON FOR MURAL PAINTING IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- PHOTOGRAPH OF PART OF PRELIMINARY CARTOON FOR MURAL PAINTING IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 11 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 12 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 13 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 14 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 15 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.



- 16 CARTOON FOR PART OF CHAS. H. MURRAY MEMORIAL, ST. JOHN'S CHURCH, LARCHMONT, N. Y. Chas. M. Shean.
- 17 THE CHAS. H. MURRAY MEMORIAL WINDOW, ST. JOHN'S CHURCH. LARCHMONT, N. Y. Chas. M. Shean.
- 18 DRAWING FOR FIGURE OF POETRY. Edwin H. Blashfield.
- 19 STUDY FOR ONE OF THE HEADS IN MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 20 COVER DESIGN FOR "ART AMATEUR," EASTER NUMBER, 1898. Chas. W. Traver.
- 21 STUDY. Edwin H. Blashfield.
- 22 STUDY. Edwin H. Blashfield.
- 23 RETOUCHED PHOTOGRAPH OF CENTRAL CEILING PANEL IN LI-BRARY OF GEORGE W. CHILDS DREXEL, PHILADELPHIA. Edwin H. Blashfield.
- 24 STUDY OF DRAPERY FOR MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 25 PHOTOGRAPH OF PART OF PRELIMINARY CARTOON FOR MURAL PAINTING IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 26 DRAWING FOR FIGURE OF LAW. Edwin H. Blashfield.
- 27 STUDY. Edwin H. Blashfield.
- 28 STUDY. Edwin H. Blashfield.
- 29 COVER DESIGN FOR "THE INLAND PRINTER," APRIL, 1898. C. W.
- 30 STUDY OF DRAPERY FOR MURAL PAINTING OVER ALTAR IN ST. BARTHOLOMEW'S CHURCH, N. Y. Francis Lathrop.
- 31 ELECTRIC BRACKET. David Crownfield.
- 32 DESIGN FOR AN ANTIQUE HERALDIC GLASS WINDOW. Emil Zundel.
- 33 PHOTOGRAPH OF A CEILING PANEL. Edwin H. Blashfield.
- 34 FULL SIZE WORKING DRAWING, WITH LEAD LINES, FOR ME-MORIAL WINDOW, MT. VERNON CHURCH, BOSTON. John and Bancel La Farge.
- 35 COLORED SKETCH FOR THE EDWIN BOOTH MEMORIAL WINDOW, CHURCH OF THE TRANSFIGURATION, N. Y. John La Farge.
- 36 COLORED SKETCH FOR THE AYER MEMORIAL WINDOW, MT. VER-NON CHURCH, BOSTON. John and Bancel La Farge.
- 37 PHOTOGRAPH OF THE EDWIN BOOTH MEMORIAL WINDOW. John La Farge.
- 38 PHOTOGRAPH OF THE AYER MEMORIAL WINDOW, MT. VERNON CHURCH, BOSTON, Mass. John and Bancel La Farge.
- 39 FULL SIZE WORKING DRAWING, WITH LEAD LINES, FOR ME-MORIAL WINDOW, MT. VERNON CHURCH, BOSTON. (Right hand side.) John and Bancel La Farge.
- 40 "MYSTERY," ONE-HALF OF DESIGN FOR DECORATIVE PANEL OVER A MANTELPIECE. G. R. Barse, Jr.

- 41 A FRAMED DESIGN FOR IRON GRILLE. Class in Design, Y. W. C. A. of N. Y.
- 42 SKETCH FOR DECORATION OF DINING ROOM IN HOUSE OF WAL-LACE M. SCUDDER, NEWARK. Charles Alling Gifford, Architect. A. S. Locke, Artist.
- 43A PANEL OF FRIEZE FOR APPELLATE COURT—"PEACE AND COM-MERCE." Kenyon Cox.
- 43B PANEL OF FRIEZE FOR APPELLATE COURT—"PLENTY REWARD-ING INDUSTRY." Kenyon Cox.
- 44 COLOR DECORATION, POLDI PEZZOLI MUSEUM, MILAN. Nicola D'Ascenzo.
- 45 DINING ROOM WALL, CEILING AND SIDEBOARD, DESIGNED FOR HOUSE ON RIVERSIDE DRIVE. William F. Paris.
- 46 SKETCH FOR DECORATION OF ST. THOMAS AQUINAS' CHURCH, BROOKLYN. Schickel & Ditmars, Architects; Arnold & Locke, Author; A. S. Locke, Draughtsman.
- 47 CARTOUCHE FOR UNIVERSITY CLUB—PHOTOGRAPH OF COM-PLETED MODEL. Designed by Kenyon Cox. Modelled by George T. Brewster.
- 48 BAPTISTRY OF ST. MARK'S, VENICE. Alex Grinager.
- 49 SKETCH FOR A FRAGMENT OF A FRIEZE FOR A WAINSCOTED HALL. Albert Herter, Author. Grosvenor Atterbury, Architect.
- 50 SKETCH FOR CENTRAL PORTION OF FRIEZE FOR APPELLATE COURT—"THE REIGN OF LAW." Kenyon Cox.
- 51 DESIGN FOR A MOSAIC. Ciara Weaver Parrish.
- 52 DESIGN FOR CARTOUCHE FOR UNIVERSITY CLUB. Kenyon Cox.
- 53 THE BAPTISTRY ST. MARK'S, VENICE. William S. Covell.
- 54 COLOR SCHEME FOR INTERIOR OF ST. MARY'S R. C. CHURCH, TAUNTON, Mass. A. S. Locke.
- 55 A CORNER IN THE MUSEE CLUNY, PARIS. Taber Sears.
- 56 "THE WEST WIND," DRAWING FOR A DECORATIVE PANEL. G. R. Barse, Jr.
- 57 CHINESE PEACOCK—DESIGN FOR PANEL OR GLASS. D'APRES LE CHINE. Lyell Carr.
- 58 ALTAR DECORATION IN CARVED AND PAINTED WOOD. William Laurel Harris.
- 59 A CLASSIC MAID. Elizabeth Franks.
- 60 PONTE VECCHIO. Emerline M. Holbrook.
- 61 DESIGN FOR MAGAZINE COVER FOR MAY. W. Cole Brigham.
- 62 SKETCH FOR STAINED GLASS WINDOW. Margaret Redmond.
- 63 NOONDAY. Cyrus Garrette Davis.
- 64 THE MONTH OF VIOLETS, PANEL OVER MANTEL IN THE GRAMA-TAN INN. Otto H. Bacher, Artist. Loaned by W. V. Lawrence.
- 55 DRAWING FOR PANEL. Ruth Payne Burgess.



- 66 "TRIUMPH OF DEMOCRACY"—WASH DRAWING—CEILING SKETCH FOR MESSRS. HORGAN & SLATTERY, ARCHITECTS. Arthur Thomas,
- 67 DOMED CEILING FOR MUSIC ROOM. Herman T. Schladermundt.
- 68 "ARTEMIS." PANEL FOR MURAL DECORATION. Theo. Hanford Pond.
- 69 BRUSH DRAWING OF "FOX GRAPES" FOR DECORATIVE MOTIVE Amy Mali Hicks.
- 70 PANEL-AUTUMN. Ed. A. Kramer.
- 71 BRUSH DRAWING OF DOGWOOD FOR DECORATIVE MOTIVE. Amy Mali Hicks.
- 72 DESIGN FOR MANTEL FLAMES-GLASS MOSAIC. Margaret Redmond.
- 73 DECORATIVE PANEL—DRUIDS GATHERING THE MISTLETOE. F. Eilers.
- 74 DESIGN FOR CEILING PANEL. John F. O'Sullivan.
- 75 DESIGN FOR MURAL PAINTING. Jennie Brownscombe.
- 76 SKETCH FOR DECORATION-SWISS HOTEL. F. A. Bridgman.
- 77 STUDY. F. A. Bridgman.
- 78 GREEK DANCE—SUGGESTION FOR MUSIC OR BALL ROOM. F. A. Bridgman.
- 79 GRECIAN DANCER-PASTEL. F. A. Bridgman.
- 80 CENTAURS-THE CHASE. (Pastel.) F. A. Bridgman.
- 81 ETRUSCAN DANCER. F. A. Bridgman.
- 82 DESIGN FOR OVER MANTEL OF MUSIC ROOM, HOUSE OF MR. BEN-JAMIN THAW, NEWPORT, R. I. O. C. Wigand.
- 83 BACCHANTE. F. A. Bridgman.
- 84 GREEK GIRL, WITH TIORB. F. A. Bridgman.
- 85 NIGHT AND THE LILY. Edna Morse.
- 86 "HARMONY." F. A. Bridgman.
- 87 DESIGN FOR MAGAZINE COVER. A. R. Willett.
- 88 THE ARCHER. Bryson Burroughs.
- 89 A DECORATION FOR A TAILORING ESTABLISHMENT. E. A. Kramer.
- 90 DESIGN FOR DECORATIVE PANEL, (2½ by 8½ ft. for white and gold music room.) E. Eilers.
- 91 CHINESE PANEL OR GLASS DECORATION. Lyell Carr.
- 92 SKETCH OF PANEL FOR A MANTEL. Paul Grafe.
- 93 ORPHEUS. A. S. Locke.
- 94 AUTUMN. J. A. Walker.
- 95 MOSAIC FROM LA MARTORANA, PALERMO, SICILY. George T. Plowman.
- 96 FRAGMENT OF ALTAR DECORATION. William Laurel Harris.
- 97 DECORATIVE PANEL. R. Hinton Perry.
- 98 SPRING—CARYATID FOR NEW COURT HOUSE BUILDING, MADI-SON SQUARE. Thomas Shields Clarke, Sculptor.
- 99 WINTER—CARYATID FOR NEW SUPREME COURT BUILDING, MADI-SON SQUARE, N. Y. Thomas Shields Clarke, Sculptor.

- 100 "MAGDALEN," STUDY FOR MURAL DECORATION. Theo. Hanford Pond.
- 101 DECORATIVE PANEL—"POPPIES." Margarette Lippincott.
- 102 SKETCH FOR WALL DECORATION. Margaret Longstreth.
- 103 SUGGESTION FOR PAINTED AND STAINED GLASS—LEADED. William F. Paris.
- 104 DESIGN FOR MUSIC ROOM. O. C. Wigand.
- 105 PRELIMINARY SKETCH FOR TAPESTRY. Ed. A. Kramer.
- 106 DESIGN FOR MAGAZINE COVER. A. R. Willett.
- 107 POETICAL PROMENADE. Robert Benvenuti.
- 108 DECORATIVE PANEL—SEPTEMBER. Childe Hassam.
- 109 TRIUMPH OF DEMOCRACY. (Colored Drawing. Preliminary Sketch. Ceiling Sketch Executed in Dining Room of Democratic Club, 617 Fifth Avenue, for Messrs. Horgan & Slattery, Architects, by H. F. Huber & Co.) Arthur Thomas.
- 110 "MADONNA." E. Christine Lumsdon.
- III DECORATIVE PANEL—SUBJECT FROM NORSE MYTHOLOGY. R. Hinton Perry.
- 112 FRAGMENTS. Walter Shirlaw.
- 113 A DAY DREAM. Will H. Low.
- 114 MUSIC OF THE PAST—DECORATIVE PANEL IN MUSIC ROOM IN HOUSE OF THE ARTIST. F. A. Bridgman.
- 115 COLOR SKETCHES—SAN VITALE RAVENNA. Nicola D'Ascenzo.
- 116 DESIGN FOR WINDOW. E. Christine Lumsdon.
- 117 ONE FRAGMENT. Walter Shirlaw.
- 118 (BYZANTINE HEAD)—SAINT CECELIA. Angelina D. Skidmore.
- 119 "THE QUESTING BEAST"-DECORATIVE STUDY. M. E. Leonard.
- 120 EMPIRE TABLE—MAHOGANY, GILDED BRASS AND MALACHITE. (Designed for house of E. G. Burgess, Montclair, N. J.) William F. Paris.
- 121 IDEAL OF HOPE. Elizabeth M. Franks.
- 122 SKETCH FOR MUSIC PANEL. Arthur E. Blackmore.
- 123 DECORATIVE PANEL. Frank Walter Taylor.
- 124 SUGGESTION FOR A LUNETTE. Louis Schaettle.
- 125 EGYPTIAN DESIGN FOR MANTEL-GLASS MOSAIC. Margaret Redmond.
- 126 DECORATIVE PANEL IN OIL-LA LAITIERE. Sergeant Kendall.
- 127 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHAR-TRES—TWELVE STUDIES. William L. Harris.
- 128 MOSAIC PANEL—ANGEL FIGURE. Frederick Stymetz Lamb. Executed by J. & R. Lamb.
- 129 MURAL PAINTING-THE VIRGIN OF WISDOM. J. William Fosdick.
- 130 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. William L. Harris.
- 131 THREE SCENES FROM LIFE OF PSYCHE—STUDY FOR MANTEL DECORATION. Blanche Denio Bright.

- 132 MOSAIC PANEL—ANGEL FIGURE. Frederick Stymetz Lamb. Executed by J. & R. Lamb.
- 133 CEILING. Harper Pennington.
- 134 LAST CHARGE OF THE FRENCH AT CRECY. Robert V. V. Sewell.
- 135 THE JUDGMENT OF PARIS. Robert V. V. Sewell.
- 136 THE RAPE OF PERSEPHONE. Robert V. V. Sewell.
- 137 THE HECATOMB. A. Brewster Sewell.
- 138 THE COURSING OF THE HART. Robert V. V. Sewell.
- 139 LA BELLE DAME SANS MERCI. Robert V. V. Sewell.
- 140 PSYCHE BEFORE THE THRONE OF VENUS. Robert V. V. Sewell.
- 141 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. William L. Harris.
- 142 COPY OF THE THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. William L. Harris.
- 143 HARDWOOD DOOR—BRONZE GRILLS AND PORTIERES—DESIGNED AND EXECUTED FOR HOUSE OF E. G. BURGESS, MONT-CLAIR, N. J. William F. Paris.
- 144 DESIGN FOR A MEMORIAL WINDOW—"THE THREE MARYS AT THE TOMB." W. Cole Brigham.
- 145 DESIGN FOR FOLDING SCREEN. John F. O'Sullivan.
- 146 DIGNITY. Elizabeth M. Franks.
- 147 DESIGN FOR FOLDING SCREEN. John F. O'Sullivan.
- 148 STAINED GLASS DESIGN-HEAD OF ST. CECELIA. A. S. Locke.
- 149 A SONG TO THE TWILIGHT—PANEL FOR MUSIC ROOM. (Unfinished.)
 R. Cleveland Coxe.
- 150 COPHETUA AND THE BEGGAR MAID. William Walton.
- 151 DECORATIVE PANEL TO BE INSERTED INTO FURNITURE. Francis von der Lancken.
- 152 THE SIREN. J. A. Walker.
- 153 DESERTED PARK. Cyrus Garrette Davis.
- 154 MEMORIAL WINDOW AT BILTMORE, N. C., IN MEMORY OF CLAR-ENCE BARKER, ERECTED BY GEORGE W. VANDERBILT, Esq. Maitland Armstrong and Helen Maitland Armstrong.
- 155 SILK DESIGN. Blanche Wadsworth.
- 156 LOUIS XV. DRAWING ROOM. F. H. Dodge, Artist. Colored by S. Levi.
- 157 "THE ANNUNCIATION TO THE SHEPHERDS"—STUDIES FOR A DECORATION. Ethel Jarvis Wheeler.
- 158 DESIGN FOR POSTER. Charles A. Lopez, Sculptor.
- 159 DRESSING TABLE. Edw. T. Cockroft.
- 160 COVER DESIGN FOR "THE UNIVERSE." H. V. B. Magonigle.
- 161 DESIGN FOR MARBLE ALTAR AND REREDOS, ENRICHED BY MO-SAICS. Charles R. Lamb and Ella Condie Lamb.
- 162 DETAIL FOR PLASTER PANEL, DETROIT OPERA HOUSE. Alpheus W. Chittenden. Charles Bilson, Draughtsman.



- 163 PRELIMINARY STUDY FOR MEMORIAL WINDOW. Frederick Stymetz Lamb.
- 164 CHANCEL WINDOW AT CARLISLE, PENNSYLVANIA. Maitland, Armstrong & Co.
- 165 COVER DESIGN FOR THE BOOK OF WEALTH. Helen Maitland Armstrong.
- 166 GLASS, ST. MARK'S CHURCH, BALTIMORE, Md. Maitland Armstrong.
- 167 MEMORIAL WINDOW AT BILTMORE, N. C. Maitland Armstrong and Helen Maitland Armstrong.
- 168 CARTOON FOR MEMORIAL WINDOW, "ANGEL OF THE RESUR-RECTION," MILLER MAUSOLEUM, BALTIMORE, Md. Frederick Stymetz Lamb. Executed by J. & R. Lamb.
- 169 COVER DESIGN FOR "THE YOUTH'S COMPANION," CHRISTMAS, 1808. C. W. Traver.
- 170 STAINED GLASS WINDOW—SUBJECT, THE VISIT OF QUEEN OF SHEBA TO SOLOMON. Maitland Armstrong & Co.
- 171 BRUSH DRAWING OF "FLAME LILLIES" FOR DECORATIVE MO-TIVE. Amy Mali Hicks.
- 172 STAINED GLASSS WINDOW IN HOUSE OF JOHN R. THOMAS, NEW YORK. Maitland Armstrong & Co.
- 173 MEMORIAL WINDOWS AT BILTMORE, N. C., FOR GEORGE W. VAN-DERBILT. Maitland Armstrong and Helen Maitland Armstrong.
- 174 SKETCH FOR FRIEZE AND CEILING DECORATION FOR GRAMATAN INN. Herman T. Schladermundt.
- 175 CEILING, HOUSE OF GEORGE C. JENKINS, BALTIMORE, Md. Maitland Armstrong.
- 176 SKETCH FOR DECORATION. Emerline M. Holbrook.
- 177 SKETCH FOR DECORATIVE PANEL. Herman T. Schladermundt.
- 178 SKETCH FOR DRAWING ROOM. Herman Schladermundt.
- 179 COVER DESIGN FOR "THE UPHOLSTERER." Edward B. Edwards.
- 180 LEADED STAINED GLASS IN RESIDENCE OF LEO POPPER, NEW YORK. Charles Maginn.
- 181 DESIGN FOR STAINED GLASS FANLIGHT. Annie E. Powell.
- 182 ALLEN MEMORIAL WINDOW, ST. AGNES' CHURCH, LITTLE FALLS, N. J. Charles Maginn.
- 183 PERSPECTIVE SKETCH OF MUSIC ROOM. Herman T. Schladermundt.
- 184 MEMORIAL WINDOW AT BILTMORE, N. C., IN MEMORY OF RICHARD MORRIS HUNT, ERECTED BY GEORGE W. VANDER-BILT. Maitland Armstrong and Helen Maitland Armstrong.



WEST GALLERY

- 185 MUSIC ROOM PANEL DECORATION, IN THE ROCCOCO STYLE. P. A. Schwarzenbach.
- 186 WALL PAPER. Woman's Art School.
- 187 DESIGN FOR WALL PAPER. Frances W. Möller.
- 188 DESIGN FOR SOFA PILLOW, EMBROIDERED. Frances W. Möller.
- 189 CARTOON FOR STAINED GLASS WINDOW, 3/5 SIZE—SUBJECT, "ST. PAUL." Edward P. Sperry.
- 190 DESIGN FOR THE DECORATION OF AN UPRIGHT PIANO. Arthur E. Blackmore.
- 191 DESIGN FOR GOLD GRAND PIANO. Arthur E. Blackmore.
- 192 COVER DESIGN FOR "GODEY'S MAGAZINE." NOVEMBER, 1898. C. W.
- 193 BOOK COVER DESIGNS. Designed by Margaret E. Fillmore.
- 104 COVER DESIGN FOR "THE QUAKER," JUNE, 1898. C. W. Traver.
- 195 COVER DESIGN. C. W. Traver.
- 106 COVER DESIGN FOR "EVERY MONTH," EASTER, 1898. C. W. Traver.
- 197 COVER DESIGN FOR "THE QUAKER," SEPTEMBER, 1898. C. W. Traver.
- 198 COVER DESIGN, "THE OUTLOOK," WASHINGTON'S BIRTHDAY, 1898.
 C. W. Traver.
- 199 COVER DESIGN, "CHRISTIAN ADVOCATE," EASTER NUMBER, 1898 C. W. Traver.
- 200 COVER DESIGN, "DEMOREST'S FAMILY MAGAZINE," EASTER NUMBER. C. W. Traver.
- 201 POPPY-WALL PAPER, SIDE WALL. Emma Humphreys.
- 202 POPPY-WALL PAPER, CEILING. Emma Humphreys.
- 203 POPPY-WALL PAPER FRIEZE. Emma Humphreys.
- 204 DESIGN FOR BOOK COVER. Frances W. Möller.
- 205 COVER DESIGN, "THE QUAKER," OCTOBER, 1898. C. W. Traver.
- 206 DESIGN FOR RUG. Annie E. Powell.
- 207 COVER DESIGN, "THE INLAND PRINTER," NOVEMBER, 1898. C. W. Traver.
- 208 TABLET COVER DESIGNS. Frances B. Sheafer.
- 209 DESIGN FOR A TILE. Mary A. Sheldon.
- 210 A GROUP OF DESIGNS. Class in Design, Y. W. C. A. of N. Y.
- 211 DESIGN FOR PAPER-HANGING AND FRIEZE. Charles E. Kinkead.
- 212 DESIGNS FOR BOOK COVERS. M. E. Leonard.

- 213 TRIPOD (Bronze) FOR HENRY BIGELOW WILLIAMS—ENTRANCE DOORWAY OF HOTEL KENSINGTON, BOSTON, Mass. David Crownfield.
- 214 SIX PRINTS—DESIGNED, ENGRAVED AND PRINTED IN COLOR BY THE AUTHOR. Arthur W. Dow.
- 215 INTERIOR WESTMORELAND CLUB, WILKESBARRE, Pa. Helwig Schier.
- 216 DESIGN FOR A CALENDAR. Ciara Weaver Parrish.
- 217 BYZANTINE WINDOW AND MOSAIC. Woman's Art School.
- 218 EMPIRE PANEL. Woman's Art School.
- 219 BOOK PLATE FOR WALTER CONWAY PRESCOTT. J. Winfred Spenceley.
- 220 BOOK PLATE. Designed by Abram Garfield. Etched by J. Winfred Spenceley.
- 221 BOOK PLATE FOR RANDOLPH CLARK GREW. Designed by Henri Mitchell. Engraved by J. Winfred Spenceley.
- 222 BOOK COVERS. Woman's Art School.
- 223 BYZANTINE WINDOW AND MOSAIC. Woman's Art School.
- 224 BOOK PLATE FOR ALICE ROOT ATKINSON. J. Winfred Spenceley.
- 225 BOOK PLATE FOR LEVI W. EATON. J. Winfred Spenceley.
- 226 DECORATION, INTERIOR OF ST. MARK'S CHURCH, BALTIMORE, Md. Maitland Armstrong.
- 227 SKETCH FOR BRONZE ELECTRIC BRACKET. Margaret Redmond.
- 228 DESIGN FOR FRIEZE. Edw. T. Cockroft.
- 220 EMPIRE PANEL. Woman's Art School.
- 230 EMPIRE PANEL. Woman's Art School.
- 231 DINING ROOM. Helwig Schier, Jr.
- 232 EMPIRE PANEL. Woman's Art School.
- 233 DRAPERY SILK. Woman's Art School.
- 234 EGYPTIAN INLAY. Woman's Art School.
- 235 EGYPTIAN PANEL. Woman's Art School.
- 236 BYZANTINE WINDOW AND MOSAIC. Woman's Art School.
- 237 BOOK PLATE FOR M. M. SANDS. J. Winfred Spenceley.
- 238 BOOK PLATE FOR F. H. C. WOOLLEY. J. Winfred Spenceley.
- 239 BOOK PLATE FOR HOTEL TOURAINE. Designed by Henri Mitchell. Engraved by J. Winfred Spenceley.
- 246 BOOK PLATE FOR BOSTON PUBLIC LIBRARY. J. Winfred Spenceley. (Engraved after St. Gauden's seal for the Library.)
- 241 BOOK PLATE FOR DR. DAVID W. CHEEVER. J. Winfred Spenceley.
- 242 DESIGN FOR FAN. Frances W. Möller.
- 243 PROPOSED LOUIS XV. SALON, WITH TAPESTRY PANELS AND WINDOW VALANCES. William Baumgarten & Co.
- 244 SILK DESIGN. Madeline O'Brien.
- 245 BOOK PLATE OF THE SOCIETY OF COLONIAL WARS IN THE STATE OF NEW YORK. Drawn by W. Gedney Beatty. Engraved by R. Eunson.
- 246 DESIGN-ROSES. C. A. Harper.

- 247 CITY TRUST—EXECUTED DESIGN, ELEVATOR HALL. Nicola D'Ascenzo.
- 248 OLD DUTCH MANTEL AND FIREPLACE. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 249 EGYPTIAN PANEL. Woman's Art School.
- 250 DESIGN FOR BOOK COVER. Frances W. Möller.
- 251 DESIGN FOR PLATES. Anna Siedenburg.
- 252 DESIGN FOR BOOK COVER. Maud Fiorentino-Valle.
- 253 COLOR SKETCH-SAN SOVINO LIBRARY, VENICE. Nicola D'Ascenzo.
- 254 THE LAST RAY-DECORATIVE PANEL. Blanche Dillaye.
- 255 THE HILLSIDE—DECORATIVE PANEL. Blanche Dillaye.
- 256 SNOW-DECORATIVE PANEL. Blanche Dillaye.
- 257 EARLY EVENING-DECORATIVE PANEL. Blanche Dillaye.
- 258 DESIGN FOR TEXTILE. Clifton Winsor White.
- 250 BOOK COVERS. Amy Richards.
- 260 BOOK PLATE FOR BRYSON LIBRARY. Designed by J. & R. Lamb. Engraved by J. Winfred Spenceley.
- 261 BOOK COVERS. Amy Richards.
- 262 WALL DECORATION IN LEATHER. May Rosina Prat.
- 263 SUGGESTION FOR A LUNETTE. Louis Schaettle.
- 264 CRAB APPLE-WALL PAPER, SIDE WALL. Emma Humphreys.
- 265 DESIGNS FOR BOOK COVERS. Anna M. Lay.
- 266 WALL PAPER DESIGN. Margaret Longstreth.
- 267 EXAMPLES OF OLD FURNITURE. P. G. Gulbranson.
- 268 COLOR SCHEME FOR DECORATION OF LIBRARY OF DR. STARR'S HOUSE. R. H. Robertson, Architect. Arnold & Locke. A. S. Locke, Draughtsman.
- 269 FIRE ETCHING-DECORATIVE PANEL. J. William Fosdick.
- 270 FIRE ETCHING FOR RESIDENCE OF ADOLPH LEWISOHN. J. William Fosdick. Brunner & Tryon, Architects.
- 271 FIRE ETCHING-DECORATIVE PANEL. J. William Fosdick.
- 272 HAND CARVED LEATHER CHAIR BACK FOR GOTHIC CHAIR, LI-BRARY OR DINING ROOM. H. F. Huber & Co.
- 273 COLOR STUDY FOR RUG. George B. Waldo.
- 274 ITALIAN HAND-TOOLED LEATHER FRIEZE. Baldwin Bros. & Co.
- 275 CRAB APPLE-WALL PAPER FRIEZE. Emma Humphreys.
- 276 WALL PAPER DESIGN-CLEMATIS. Margaret Redmond.
- 277 COVER DESIGNS FOR "THE OUTLOOK." Harold Haven Brown.
- 278 DESIGN FOR MOSAIC FLOOR. Herman Jacobi.
- 279 GRECO-ROMAN UMBRELLA STAND AND PALM VASE. Wm. F. Paris.
- 280 HAND-TOOLED LEATHER TAPESTRY, FRIEZE. Baldwin Bros. & Co.
- 281 TWO DESIGNS FOR SIDEBOARDS. P. G. Gulbranson.
- 282 HARVARD ROOM. William F. Paris.

- 283 BEIM KLOSTERBIER—AFTER THE PAINTING BY GRUTZNER. H. Wyndham Anderson.
- 284 BOOK COVERS. Amy Richards.
- 285 END OF GOTHIC ROOM. Dunham Wheeler, assisted by John Hagenbucher.
- 286 DINING ROOM "COLONIAL." C. Willis Clark.
- 287 ORIENTAL MANTEL AND FIREPLACE. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 288 CONVENTIONAL DESIGN FOR WALL PAPER. Grace Greenwood Norton.
- 289 ALTERATION. Nicola D'Ascenzo.
- 290 COVER DESIGN FOR CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF THE ARCHITECTURAL LEAGUE. Edward B. Edwards.
- 291 DECORATIVE PANEL, "MULLEIN." Margarette Lippincott.
- 202 TEMPLE OF NEPTUNE, PAESTUM, ITALY. George T. Plowman.
- 293 BURNT WOOD PANEL—"THE PIRATE." Raphael A. Weed.
- 294 DESIGN FOR PRINTED GOODS—DAFFODILS. Grace Greenwood Norton.
- 295 COLORED DRY-POINT. Margaret Longstreth.
- 296 WALL PAPER DESIGN, IRIS. Margaret Redmond.
- 297 BOOK COVER DESIGNS. M. A. Sheldon.
- 208 BOOK PLATE FOR H. B. BARNES. Edward B. Edwards.
- 299 DESIGN FOR FIREPLACE AND SIDE WALL TREATMENT IN "GOLF FAIENCE." Theo. Hanford Pond.
- 300 PORTRAIT IN PYROGRAVURE ON SOLID MAPLE. R. R. von Thadden.
- 301 DESIGN FOR PAPER-HANGING. Charles E. Kinkead.
- 302 COLOR STUDY FOR RUG. George B. Waldo.
- 303 BOOK COVER DESIGNS. M. A. Sheldon.
- 304 DESIGN FOR STAINED GLASS WINDOW. William Laurel Harris.
- 305 DESIGN FOR PAPER-HANGING. Charles E. Kinkead.
- 306 WALL PAPER DESIGN, LAUREL. Margaret Redmond.
- 307 CAFE, HOTEL WENDEL AT PITTSFIELD, Mass. Maitland Armstrong.
- 308 THE MUSES. Arthur E. Blackmore.
- 309 FIVE HAND-BOUND BOOKS. M. S. Prat and F. Foote.
- 310 FANCY HEAD-PYROGRAPHY. Paul Schramm.
- 311 DRAWING FOR PANEL. Ruth Payne Burgess.
- 312 BOOK COVERS. S. Bierach, Jr.
- 313 DESIGN FOR PRINTED GOODS—CHRYSANTHEMUMS. Grace Greenwood Norton.
- 314 PANEL-THE THISTLE. Edna Morse.
- 315 "BLESSED ARE THE PURE IN HEART." S. M. Ketcham.
- 316 SUGGESTION FOR BURNT WOOD PANEL, WITH IVORY INLAY.
 Raphael A. Weed.
- 317 BURNT WOOD PANEL, AFTER DESIGN BY R. ANNING BELL. Raphael A. Weed.



- 318 MAHOGANY DESK. W. F. Paris.
- 319 DESIGNS FOR CHAIRS. P. G. Gulbranson.
- 320 A FOUNTAIN IN THE CHURCH OF SANTA MARIA, NOUVELLA, FLORENCE. Taber Sears.
- 321 DEN MANTEL AND FIREPLACE. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 322 WATER NYMPH. F. M. London.
- 323 A FRAME OF DESIGNS. Class in Design, Y. W. C. A. of N. Y.
- 324 DESIGN FOR DRAPERY SILK. Mary A. Sheldon.
- 325 DESIGN FOR WALL PAPER. Mary A. Sheldon.
- 326 DESIGN FOR GRAND PIANO, LOUIS XV., WHITE MAHOGANY WITH DECORATED GOLD PANELS. Arthur E. Blackmore.
- 327 DESIGN FOR CENTURY POSTER. Amy Mali Hicks.
- 328 COVER DESIGN, FOUR PRINTINGS. Owned by the Mershon Pub. Co., N. Y. Frances B. Sheafer.
- 329 BOOK COVER DESIGNS. Frances B. Sheafer.
- 330 BOOK PLATES. Grace Wright and Sally Field.
- 331 BROCADE. Woman's Art School.
- 332 DESIGN FOR MOORISH ROOM. Otto Rettig.
- 333 BROCADE. Woman's Art School.
- 334 SKETCH, BINDING FOR AN ARCHITECT'S ENVOIS. Lloyd Warren.
- 335 BOOK COVERS. Anna B. Spencer.
- 336 BORDERS FOR BOOK PAGES. Elizabeth A. Talbot.
- 337 DESIGNS FOR GLASSES. Anna Siedenburg.
- 338 BOOK PLATES AND PUBLISHERS' IMPRINTS. Claude Fayette Bragdon.
- 339 WALL PAPER. Woman's Art School.
- 340 WALL PAPER. Woman's Art School.
- 341 DESIGN FOR BOOK COVER. Anna Siedenburg.
- 342 BOOK COVERS. Woman's Art School.
- 343 SILK DESIGN. Blanche Wadsworth.
- 344 DESIGN FOR GLASSES. Anna Siedenburg.
- 345 CITY TRUST-ELEVATOR HALL. Nicola D'Ascenzo.

EAST GALLERY

- 346 THE FOREST-DECORATIVE LANDSCAPE. Charles H. Woodbury.
- 347 CARYATIDES. Max Bachmann.
- 348 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. Wm. L. Harris.
- 349 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. Wm. L. Harris.
- 350 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHAR-TRES—TWELVE STUDIES. Wm. L. Harris.
- 351 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. Wm. L. Harris.
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- 354 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHAR-TRES—TWELVE STUDIES. Wm. L. Harris.
- 355 COPY OF THIRTEENTH CENTURY GLASS IN CATHEDRAL AT CHARTRES—TWELVE STUDIES. Wm. L. Harris.
- 356 "THE SPIRIT OF TWELFTH NIGHT DESCENDING UPON THE EARTH." Theodore Wores.
- 357 PLASTER PANEL—INTERIOR OF THE DETROIT OPERA HOUSE. Alpheus W. Chittenden. Charles Bilson, Modeler.
- 358 AMERICAN TAPESTRY—HAND-WOVEN SOFA SEAT AND BACK. Executed on the looms of H. F. Huber & Co. Made from special designs. H. F. Huber & Co.
- 359 TABLE COVER. Decorative Art Society.
- 360 TAPESTRY PANELS FOR THE SALON OF A. LEWISOHN, N. Y. Wm. Baumgarten & Co.
- 361 POPPY SCREEN. Frank M. London.
- 362 BEDSPREAD. Decorative Art Society.
- 363 DESIGN FOR PAIR OF ANDIRONS—SUBJECTS, "VULCAN," "VESTA." Edward Wilson.
- 364 REGENCE MERCURY GILT BED, WITH HAND-MADE LACE SPREAD. H. F. Huber & Co.
- 365 TAPESTRY PANELS FOR THE SALON OF A. LEWISOHN, N. Y. Wm. Baumgarten & Co.
- 366 DOYLIES. Decorative Art Society.
- 367 ITALIAN CUT WORK LETTERS, ADAPTED FROM XVI. AND XVII. CENTURY DESIGNS. Decorative Art Society.

- 368 GRUEBY FAIENCE. H. Langford Warren. Modeled by Tito Conti.
- 369 STOLE. Decorative Art Society.
- 370 THE STARS AND STRIPES AND FLEUR DE LIS. (Pattern for antique draperies.) Mrs. Robertson.
- 371 TABLE COVER. Decorative Art Society.
- 372 CENTERPIECE. Decorative Art Society.
- 373 BRONZE WREATH OF OAK LEAVES. Harlander & Edelmann.
- 374 SKETCH FOR AN ECCLESIASTICAL DECORATION. Margaret Longstreth.
- 375 THE AVENUE-DECORATIVE PANEL. Blanche Dillaye.
- 376 THE SHRINE-DECORATIVE PANEL. Blanche Dillaye.
- 377 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Míg. Co.
- 378 UNDERGLAZE PANEL FOR MANTEL OR MURAL DECORATION. Clara L. Poillon.
- 379 BRONZE CAP. Harlander & Edelmann.
- 380 DRAGON, ART CERAMIC MOSAIC. American Encaustic Tiling Co., Limited. F. Alcan, Artist.
- 381 GRUEBY FAIENCE—GREEN TILE, ALHAMBRA PATTERN. John Leralle, Tito Conti, Modeler.
- 382 UNDERGLAZE TILE IN DELFT BLUE. Clara L. Poillon.
- 383 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Mfg. Co.
- 384 UNDERGLAZE PANEL FOR MANTEL OR MURAL DECORATION. Clara L. Poillon.
- 385 UNDERGLAZE PANEL FOR MANTEL OR MURAL DECORATION.
 Clara L. Poillon.
- 386 DECORATIVE PANEL—UNDERGLAZE. Charles Volkmar.
- 387 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Mfg. Co.
- 388 UNDERGLAZE PANEL FOR MANTEL OR MURAL DECORATION.

 Clara L. Poillon.
- 389 WROUGHT IRON WREATH OF LAUREL LEAVES. H. Bellmuth.
- 390 WROUGHT IRON ROSE FRAME. H. Weber.
- 391 AMERICAN ART CERAMIC MOSAIC. American Encaustic Tiling Co., Limited. Felix Alcan.
- 392 GRUEBY FAIENCE—MOORISH TILE. John Leralle, Architect. Tito Conti, Modeler.
- 393 LION'S HEAD, REPLICA. Donatello.
- 394 IRON CHEST. Harlander & Edelmann.
- 395 GRUEBY FAIENCE—PIECE OF ARCH IN TWO COLORS. Wm. H. Mc-Ginty, Architect. Castagnoli, Modeler.
- 396 BRONZE MOULDING. Harlander & Edelmann.
- 397 PANEL-SPANISH, SEVENTEENTH CENTURY. C. R. Yandell.
- 398 SPANISH-ITALIAN DECORATION, USED FOR A FRIEZE ORIGINAL DESIGN AND TREATMENT. C. R. Yandell.
- 399 PANEL-FRENCH, SEVENTEENTH CENTURY. C. R. Yandell.

- 400 FOUR-FOLD, SOLID LEATHER SCREEN—MODERN INTERPRETA-TION OF OLD FLEMISH SCHOOL. (Used in the new University Club by Architests McKim, Mead and White.) C. R. Yandell.
- 401 FOLDING SCREEN. John F. O'Sullivan.
- 402 CHAIR. May Rosina Prat.
- 403 ANTIQUE CHAIR. O. C. Schwarz.
- 404 PAIR OF ANDIRONS. (Cast iron.) Thomas Shields Clarke, Sculptor.
- 405 WROUGHT IRON SCROLL. M. Weiss.
- 406 WROUGHT IRON TANKARD. O. Bertschinger.
- 407 A PANEL OF DESIGNS FOR WOOD CARVING. Class in Design, Y. W. C. A. of N. Y.
- 408 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Mfg. Co.
- 400 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Mfg. Co.
- 410 BRONZE TYMPANUM AND IRON ROSE. Harlander & Edelmann.
- 411 PLASTER CAST OF BRONZE MEMORIAL TABLET. M. L. & H. G. Emery,
 Architects. Janet Scudder, Sculptor. John Williams, Founder.
- 412 ELECTRIC LIGHT BRACKET. Howard E. Watkins. Oxley & Enos Mfg. Co.
- 413 MIRROR FRAME OF BEATEN COPPER—DESIGN OF HEART-LEAF.
 Mary Hudson Norton.
- 414 WROUGHT IRON VASE AND FLOWERS. G. Edelmann.
- 415 MANDARIN TEA CADDY. Charles H. Barr.
- 416 JEWEL CASE. J. Brenner.
- 417 GRUEBY FAIENCE, CONSOLE. A. W. Chittenden. Tito Conti, Modeler.
- 418 PLASTER PANEL—INTERIOR OF THE DETROIT OPERA HOUSE. Alpheus W. Chittenden, Architect. Charles Bilson, Modeler.
- 419 ORNAMENTAL IRON WORK. Hecla Iron Works.
- 420 BENCH FOR A PIANO, IN PYROGRAVURE ON HARDWOOD VENEER. R. R. von Thadden.
- 421 BRONZE DOOR. Hecla Iron Works.
- 422 GRILLE. Hecla Iron Works.
- 423 TOP FOR NEWEL POST. Hecla Iron Works.
- 424 DOOR TO TREASURY, SAN MARCO, VENICE. Nicola D'Ascenzo.
- 425 SHRINE IN SAN MARCO, VENICE. Nicola D'Ascenzo.
- 426 BRONZE RAILING FOR BALCONIES, UNIVERSITY CLUB BUILDING. Hecla Iron Works.
- 427 NEWEL POST FOR COLUMBIA COLLEGE. Hecla Iron Works.
- 428 NEWEL POST. Hecla Iron Works.
- 429 NEWEL POST FOR COLUMBIA COLLEGE. Hecla Iron Works.
- 430 "BEAUTY'S WREATH FOR VALOR'S BROW." William Couper.
- 431 GRILLE. Hecla Iron Works.

[Entrance Gallery.]

- 432 DESIGN FOR POSTER. A. R. Willett.
- 433 GOTHIC STAINED GLASS WINDOW. Woman's Art School.
- 434 DESIGN FOR BOOKCASE. Oliver Ainsley.

- 435 CHAIR AND SCREEN-LOUIS XV. C. Willis Clark.
- 436 STAINED GLASS WINDOW. Woman's Art School.
- 437 A FRAME OF DESIGNS. Class in Design, Y. W. C. A. of N. Y.
- 438 CARTOON OF ONE OF THE PANELS IN FOYER HALL, AT 811 FIFTH AVENUE. Paul Grafe.
- 439 STUDY OF DINING ROOM CEILING. Herts & Tallant.
- 440 THE HOME OF THE MERMAID. Georgia A. Greene.
- 441 PEACE-DESIGN SKETCH. H. N. Matzen.
- 442 SKETCH FOR DECORATIVE PANEL. Robert Arthur.
- 443 CARYATID FOR WESTMINSTER BUILDING, BOSTON. Max Bachmann. H. E. Cregier, Architect.

CENTRE GALLERY

- 444 A COMPOSITION, IN IMITATION OF CAEN STONE, CAST IN A MOULD. (Example of finished work, Vestibule, Hotel Martinique. Pottier & Stymus Co. Modeled by A. Orsini.
- 445 LAMP. Annie Mililani Archer.
- 446 SUGGESTION FOR A CHURCH TABLET. Henry Linder.
- 447 BRACKET FOR AN ELECTRIC LIGHT. Henry Linder.
- 448 KNIGHT AND SARACEN—SKETCH IN PLASTER FOR A CORBEL.
 Thomas Shields Clarke.
- 449 CANDLEHOLDER. Henry Linder.
- 450 SUGGESTION FOR A GRAVESTONE FOR A CHILD. Henry Linder.
- 451 CANDLEHOLDER. Henry Linder.
- 452 DOLPHIN DESIGN—FOUNTAIN FOR A GARDEN WALL. K. M. Huger.
- 453 GRADUATE AND DIPLOMA TO MARK SITE OF COLUMBIA UNIVER-SITY. H. K. Bush-Brown.
- 454 GRUEBY POTTERY-GREEN VASES. G. P. Kendrick.
- 455 PORTRAIT, GROUP OF CHILDREN. Robt. P. Golde.
- 456 "RETROSPECTION." J. F. Mowbray Clarke.
- 457 DEATH WAITING FOR THE ARTIST TO FINISH—SKETCH IN CLAY FOR A MONUMENT TO HENRY K. BROWN. H. K. Bush-Brown.
- 458 PORTRAIT OF A BOY. Martha L. Norton.
- 459 BAS RELIEF. Edith Woodman Burroughs.
- 460 MEDALLION. Edith Woodman Burroughs and Bryson Burroughs.
- 461 NEW YORK VOLUNTEER CAVALRY. J. F. Mowbray Clarke.
- 462 PORTRAIT OF A LITTLE BOY. Martha Lee Norton.
- 463 DOLPHIN DESIGN FOR CARVING. Miss Celia Boyken.
- 464 EXTERIOR DECORATIVE PANELS OF RESIDENCE FOR Mrs. ER-NESTO FABBRI, No. 11 EAST SIXTY-SECOND STREET, N. Y. CITY. Philip Martiny.
- 465 EXTERIOR DECORATIVE PANELS OF RESIDENCE FOR Mrs. ER-NESTO FABBRI, No. 11 EAST SIXTY-SECOND STREET, N. Y. CITY. Philip Martiny.
- 466 RENAISSANCE PANEL. K. Bastien.
- 467 MEDALLION. Corwin Knapp Linson.
- 468 SAMPLE PANEL OF "SGRAFFITO" DECORATION FOR EXTERIOR.

 Max Bachmann.

- 469 NEPTUNE—SKETCH FOR FOUNTAIN FOR CONGRESSIONAL LI-BRARY. R. Hinton Perry.
- 470 PORTRAIT, BUST (PLASTER) CAPTAIN H. C. TAYLOR, U. S. NAVY. H. K. Bush-Brown.
- 471 COMPETING ARTS—PEDIMENT INTENDED FOR ART INSTITUTE, CHICAGO, Ill. John Gelert.
- 472 WEDDING OF CUPID AND PSYCHE—UNITED LOVE WITH SOUL PRODUCES ART. PEDIMENT INTENDED FOR ART INSTITUTE, CHICAGO. John Gelert.
- 473 PANEL, STYLE LOUIS XVI. Herman Ringelke.
- 474 PORTRAIT OF A LITTLE GIRL. Martha Lee Norton.
- 475 CIRCE. R. Hinton Perry.
- 476 MEDAL IN COMMEMORATION OF THE ACHIEVEMENTS OF AMERI-CAN ARMS IN THE WAR WITH SPAIN, 1898. (Belated contribution for Avery Prize.) John Gelert.
- 477 PLASTER MODEL OF PORTRAIT-Miss M. H. OF N. Y. Victor A. Ciani,
- 478 PORTRAIT. J. F. Mowbray Clarke.
- 479 CARYATIDES. Philip Martiny.
- 480 CARYATIDES. Philip Martiny.
- 481 BUST OF HENRY E. CREGIER. Max Bachmann.
- 482 THE ARTS—COLOR DECORATION FOR A TERMINAL—T. S. CLUB COMPETITION, FIRST MENTION. Nicola D'Ascenzo.
- 483 SCULPTURE. Herman Ringelke.
- 484 MODEL OF PROPOSED CEILING-STYLE, "REGENCE." A. Orsini.
- 485 EDGAR ALLAN POE—MADE FOR THE POE MEMORIAL ASSOCIATION, UNIVERSITY OF VIRGINIA. George Julian Zolnay.
- 486 PORTRAIT SKETCH IN PLASTER. Martha Jackson Cornwell.
- 487 DESIGN FOR BOOK PLATE BY PHOTOGRAPHY. J. F. Mowbray Clarke.
- 488 EXTERIOR DECORATIVE PANELS OF RESIDENCE FOR Mrs. ER-NESTO FABBRI, No. 11 EAST SIXTY-SECOND STREET, N. Y. CITY. Philip Martiny.
- 489 NYMPH—SKETCH FOR FOUNTAIN FOR CONGRESSIONAL LIBRARY.
 R. Hinton Perry.
- 490 JOSEPH O'DWYER, M. D. M. Agnes McCahill, Artist.
- 491 FAUN. Max Bachmann.
- 492 Miss VON M.—PORTRAIT, RELIEF. H. K. Bush-Brown.
- 493 DESIGN FOR MEDAL. Charles A. Lopez.
- 494 MODEL FOR INLAID BRONZE WREATH FOR FLOOR. Adeline Adams.
- 495 SKETCH FOR A MURAL TABLET. Henry Linder.
- 496 WRITING TRAYS AND CANDLE-STICK. Charles H. Barr.
- 497 DESIGN FOR A WAR MEDAL. Albert Jaegers.
- 498 PORTRAIT RELIEF. Adolph A. Weinman.

- 499 MODEL FOR SILVER MIRROR FRAME. Designed and Modeled for the Gorham Mfg. Co. Albert Jaegers.
- 500 DECORATIVE PANEL. Bastien & Co.
- 501 GRUEBY POTTERY—SEVENTEEN PIECES. G. P. Kendrick.
- 502 A STUDY. M. Agnes McCahill.
- 503 PORTRAIT RELIEF. Adolph A. Weinman.
- 504 FRAGMENT OF MEMORIAL ERECTED TO DANIEL ZACHARIAS, D. D., FREDERICK, Md. Augustus Lukeman.
- 505 BEDROOM CANDLESTICK. Charles H. Barr.
- 506 EGYPTIAN PIPE RACK AND SMOKING SET. Charles H. Barr.
- 507 DESIGN FOR AN ALTAR REREDOS FOR ST. PAUL'S CHURCH. Albert Jaegers.
- 508 STUDY FOR A MONUMETAL ANGEL. William Couper.
- 509 "INDIAN WARRIOR." A. Phimister Proctor.
- 510 SHIP'S BELL (AND CLAPPER) PRESENTED TO THE U. S. GUNBOAT "PRINCETON." Thomas Shields Clarke.
- 511 BUFFALO-UNFINISHED STUDY. A. Phimister Proctor.
- 512 ELK-UNFINISHED STUDY. A. Phimister Proctor.
- 513 LION-UNFINISHED STUDY IN WAX. A. Phimister Proctor.
- 513A ANTIQUE PLAQUE. O. C. Schwarz.
- 513B SGRAFFITO PANEL. Max Bachmann.

VANDERBILT GALLERY

- 514 PLAN OF CATHEDRAL OF ST. PETER AND ST. PAUL. Ernest Flagg.
- 515 COMPETITIVE DESIGN (PLAN AND PERSPECTIVE) FOR NASSAU COUNTRY CLUB, GLEN COVE, L. I. NORTH VIEW. Woodruff Leeming. Rendered by Philo B. Ruggles.
- 516 EXTERIOR OF ST. JOHN CHRYSOSTOM. George G. Bassett.
- 517 EV. LUTHERAN CHURCH OF HOLY TRINITY, JERSEY CITY, N. J. (Perspective Sketch.) Dodge & Morrison. Stephen W. Dodge, Draughtsman.
- 518 SCHOOL FOR ALL SAINTS' PARISH. H. M. Devoe. Drawn by H. M. Devoe and F. Soanes.
- 519 STORE AND WAREHOUSE FOR ROBERTO BOKER & CO., CITY OF MEXICO. De Lemos & Cordes. Drawn by W. H. Hudswell, Jr. Rendered by Hughson Hawley.
- 520 HOSPITAL SKETCH. Dodge & Morrison. Robert Kendrick, Draughtsman.
- 521 TELEPHONE BUILDING, NEWPORT, R. I., FOR THE PROVIDENCE TELEPHONE CO. Perkins & Betton. C. W. Perkins, Draughtsman.
- 522 HOUSE FOR Mrs. C. H. STANTON, WATCH HILL, R. I. Grosvenor Atterbury, Architect. John A. Tompkins, Associated. Drawn by John A. Tompkins.
- 523 NEW BRITAIN INSTITUTE LIBRARY PLAN-MAIN FLOOR. Davis & Brooks. W. F. Brooks, Draughtsman.
- 524 GENERAL BIRD'S EYE PERSPECTIVE OF THE REMODELED GRAND CENTRAL STATION, NEW YORK. Bradford L. Gilbert. Gilbert & Johnson, Draughtsmen.
- 525 MANTEL AND DECORATION OF PICTURE GALLERY IN NEWARK, N. J. Charles A. Gifford. Alexander Locke, Draughtsman.
- 526 PLAN—CHURCH, RECTORY AND SCHOOL, TOTTENVILLE, S. I. Joseph H. McGuire.
- 527 PLAN—CHURCH, RECTORY AND SCHOOL, TOTTENVILLE, S. I. Joseph H. McGuire.
- 528 CHURCH OF THE GOOD SHEPHERD, McDONOUGH STREET. BROOKLYN, N. Y. Dehli & Howard, H. Howard, Draughtsman.
- 529 EXCHANGE PLACE OFFICES, NEW YORK CITY. (Perspective Sketch.)
 Dodge & Morrison. Stephen W. Dodge, Draughtsman.
- 530 COMPETITIVE DESIGN FOR PROPOSED PUBLIC SCHOOL, PORT JERVIS, N. Y. Roy Corwin Crosby.
- 531 NEW BRITAIN INSTITUTE LIBRARY—FRONT ELEVATION. Davis & Brooks. M. F. Brooks, Draughtsman.
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- 533 PROPOSED APOLLO MUSIC HALL, BROOKLYN, N. Y. Dehli & Howard. H. Howard, Draughtsman.
- 534 NEW BRITAIN INSTITUTE LIBRARY—34-INCH SCALE DETAIL. Davis & Brooks. W. F. Brooks, Draughtsman.
- 535 STUDY OF ELEVATION FOR NEW HAVEN COUNTRY CLUB. Grosvenor Atterbury.
- 536 STUDY OF PLAN FOR NEW HAVEN COUNTRY CLUB. Grosvenor Atterbury.
- 537 DOUBLE DWELLINGS. (Perspective Setch.) Dodge & Morrison. Stephen W. Dodge, Draughtsman.
- 538 HOUSE AT ROSELLE, N. J.—PERSPECTIVE. H. E. Donnell.
- 539 A BIT OF PERUGIA. William S. Covell.
- 540 DESDEMONA'S HOUSE. C. Butler.
- 541 ELEVATION, RESIDENCE OF PHILIP LIVINGSTON, FIFTH AVENUE, N. Y. George A. Freeman.
- 542 FAIRFIELD COUNTY COURT HOUSE (PERSPECTIVE) AT DANBURY, Conn. Warren R. Briggs. Guy C. Hunt, Draughtsman.
- 543 FAIRFIELD COUNTY COURT HOUSE (PLAN) AT DANBURY, Conn. Warren R. Briggs. Guy C. Hunt, Draughtsman.
- 544 RESIDENCES ON RIVERSIDE DRIVE FROM SEVENTY-NINTH STREET TO EIGHTY-FOURTH STREET. Clarence True, Architect. E. Eldon Deane, Draughtsman.
- 545 STORAGE WAREHOUSE, WEST 116TH STREET, N. Y., FOR GILBERT M. ALLEN. William S. Covell and Henry A. Smith. William S. Covell, Draughtsman.
- 546 FRONT ELEVATION OF ROSEMARY HALL IN RESIDENCE OF FOX-HALL KEANE, WESTBURY, L. I. George A. Freeman.
- 547 SECTION THROUGH HALL AND ELEVATION OF END OF MUSIC ROOM IN RESIDENCE OF FOXHALL KEANE, WESTBURY, L. I. George A. Freeman.
- 548 THE NEW TROY HIGH SCHOOL. M. F. Cummings & Son. F. Williamson, Draughtsman.
- 549 KNOX MEMORIAL CHAPEL. Edgar K. Bourne. S. J. Stammers, Draughtsman.
- 550 APARTMENT HOUSE, 515 MADISON AVENUE. Hill & Turner. T. F. Turner, Draughtsman.
- 551 TWO HOUSES, CATSKILL MOUNTAINS. M. L. & H. G. Emery. Katharine C. Budd, Artist.
- 552 JAPANESE MANTEL AND FIREPLACE. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 553 SKETCH FOR WAREHOUSE—PERSPECTIVE. Dodge & Morrison. James A. Johnson, Draughtsman.
- 554 COUNTRY RESIDENCE. Leon Beaver.
- 555 INTERIOR OF THE DETROIT OPERA HOUSE. Alpheus W. Chittenden, Charles Bilson, Draughtsman.

- 556 A STREET IN SIENNA. William S. Covell.
- 557 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 558 CONVENT GATE, TOURS. K. C. Budd.
- 559 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 560 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 561 RAILWAY STATION AT DESPATCH, N. Y. Bragdon & Hillman. Claude Fayette Bragdon, Draughtsman.
- 562 KINDERGARTEN SCHOOL. Hough & Deuell. Wm. Sanger, Draughtsman.
- 563 IN WESTMINSTER ABBEY. Louisa M. Maury.
- 564 PORTA S. MARCO. John M. Goodwin.
- 565 JERSEY CITY LIBRARY COMPETITION—SECOND FLOOR PLAN.
 Tracy & Magonigle. Evarts Tracy, Draughtsman.
- 566 COUNTRY HOUSE PERSPECTIVE. Tracy & Magonigle. H. V. B. Magonigle, Draughtsman.
- 567 HOUSE FOR HARRIS WHITTEMORE, MIDDLEBURY, Conn.—PER-SPECTIVE. Tracy & Magonigle. H. V. B. Magonigle, Draughtsman.
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- 570 JERSEY CITY LIBRARY COMPETITION—FACADE. Tracy & Magonigle. H. V. B. Magonigle, Draughtsman.
- 571 GASTON DE FOIX. John A. Gade.
- 572 IN WESTMINSTER ABBEY. Louisa M. Maury.
- 573 EAST BOSTON HIGH SCHOOL. John Lyman Faxon. Walter Campbell, Draughtsman.
- 574 MAUSOLEUM. Brunner & Tryon.
- 575 RESIDENCE, RIVERSIDE DRIVE AND SEVENTY-FOURTH STREET, NEW YORK CITY. C. P. H. Gilbert. Drawn by Robert Kendrick.
- 576 FACTORY FOR WILLIAM BARKER, TROY, N. Y. Edward W. Loth. Chas. E. Sherborne, Draughtsman.
- 577 COUNTRY RESIDENCE. Leon Beaver.
- 578 COUNTRY RESIDENCE. Leon Beaver.
- 579 RESIDENCE FOR MR. ADOLPH LEWISOHN, 9 WEST FIFTY-SEVENTH STREET, NEW YORK CITY. Brunner & Tryon.
- 580 SKETCH FOR BILLIARD ROOM. Brunner & Tryon.
- 581 ENTRANCE TO THE NEW LIVINGSTON COUNTY COURT HOUSE, GENESEO, N. Y. Bragdon & Hillman. Claude Fayette Bragdon, Draughtsman.
- 582 BACHELOR APARTMENT ON A 50-FOOT LOT. Charles I. Berg. C. H. Gillespie, Draughtsman.
- 583 DREW THEOLOGICAL SEMINARY, MADISON, N. J. Bigelow & Wallis.
- 584 DREW THEOLOGICAL SEMINARY, MADISON, N. J. Bigelow & Wallis.
- 585 DREW THEOLOGICAL SEMINARY, MADISON, N. J. Bigelow & Wallis.

- 586 TWO SEMI-DETACHED SUBURBAN HOUSES, LARCHMONT, N. Y. Frank A. Moore.
- 587 SCHOOL No. 17, BOROUGH OF RICHMOND—PLAN OF FIRST FLOOR. Benson & Brockway.
- 588 SCHOOL No. 17, BOROUGH OF RICHMOND—FRONT ELEVATION.
 Benson & Brockway.
- 589 TRINITY PRESBYTERIAN CHURCH, MONTCLAIR, N. J.—PERSPEC-TIVE SKETCH. Benson & Brockway.
- 590 COMPETITIVE DESIGN FOR JERSEY CITY PUBLIC LIBRARY—PLAN. Benson & Brockway.
- 591 COMPETITIVE DESIGN FOR JERSEY CITY PUBLIC LIBRARY, FRONT ELEVATION. Benson & Brockway.
- 592 ST. FRANCIS OF ASSISI. Cass Gilbert.
- 593 COUNTRY CHURCH AND COTTAGES. J. J. Bissegger.
- 594 NORTH TRANSEPT PORCH, CHARTRES. H. L. Deehring.
- 595 END BAY OF MODEL TENEMENT HOUSES, 138TH STREET AND WILLIS AVENUE. Herts, Tallant & Ware.
- 596 TEMPLE OF NEPTUNE-PAESTUM. Cass Gilbert.
- 597 EAST ORANGE TOWN HALL. Boring & Tilton.
- 598 APARTMENT HOUSES. Boring & Tilton.
- 599 HOUSE FOR THE CLARK ESTATE. Ernest Flagg.
- 600 MAIN BUILDING, U. S. IMMIGRANT STATION, ELLIS ISLAND, NEW YORK HARBOR. Boring & Tilton.
- 601 FACADE AND PLAN—COMPETITIVE DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. J.—PLACED SECOND. W. B. Tubby.
- 602 ST. JACQUES, GHENT. Cass Gilbert.
- 603 TOWER AT ENKLINSEN, HOLLAND. Cass Gilbert.
- 604 TORCELLO. Cass Gilbert.
- 605 CATHEDRAL AT ANTWERP. Cass Gilbert.
- 606 FRONT ELEVATION OF RESIDENCE FOR MRS. ERNESTO FABBRI, No. 11 E. SIXTY-SECOND STREET, N. Y. CITY. Haydel & Shepard.
- 607 TOWER OF UTRECHT CATHEDRAL. Cass Gilbert.
- 608 TOWER OF ST. FRANCISCO ROMANO. Cass Gilbert.
- 609 AMSTERDAM GATE, HAARLEM. Cass Gilbert.
- 610 NUREMBURG. Cass Gilbert.
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- 612 JERSEY CITY PUBLIC LIBRARY—SECOND FLOOR PLAN. Robert D. Kohn and Franz C. Thomas.
- 613 DWELLING, MADISON, N. J. Boring & Tilton.
- 614 ELEVATIONS OF RESIDENCE FOR HON W. A. CLARK, FIFTH AVENUE AND SEVENTY-SEVENTH STREET, N. Y. Lord, Hewlett & Hull and K. M. Murchison, Jr., Associate Architects. Donn Barber, Draughtsman.



- 615 PRELIMINARY STUDY—RESIDENCE FOR HON. W. A. CLARK. Lord Hewlett & Hull and Kenneth M. Murchison, Jr.
- 616 PRELIMINARY STUDY—RESIDENCE FOR HON. W. A. CLARK. Lord, Hewlett & Hull and Kenneth M. Murchison, Jr.
- 617 PRELIMINARY STUDIES—RESIDENCE FOR HON. W. A. CLARK. Lord, Hewlett & Hull and K. M. Murchison, Jr.
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- 620 PRELIMINARY STUDY-RESIDENCE FOR HON. W. A. CLARK. Lord, Hewlett & Hull and Kenneth M. Murchison, Jr.
- 621 PLANS—RESIDENCE FOR HON. W. A. CLARK. Lord, Hewlett & Hull and K. M. Murchison, Jr.
- 622 DESIGN FOR A MUSEUM FOR THE CITY OF MAGDEBURG. Helbig & Haiger.
- 623 ELEVATION COMPETITION DRAWING, JERSEY CITY PUBLIC LIBRARY. Lord, Hewlett & Hull.
- 624 PLANS—COMPETITION DRAWINGS—JERSEY CITY PUBLIC LIBRARY. Lord, Hewlett & Hull.
- 625 PLASTER MODEL—RESIDENCE FOR HON. W. A. CLARK, FIFTH AVENUE AND SEVENTY-SEVENTH STREET, NEW YORK. Lord, Hewlett & Hull and K. M. Murchison, Jr.
- 626 MODEL OF RESIDENCE FOR MRS. ERNESTO FABBRI. Haydel & Shepard. H. T. Scheltger, Sculptor.
- 627 PROPOSED STUDIO FOR HENRY HOLDEN HUSS, HILL VIEW, WAR-REN CO., N. Y. George Martin Huss.
- 628 COMPETITIVE DESIGN FOR SHATTUCK PRIZE FOR ARTISANS' HOMES. James Ross.
- 629 "THE TOMBS," OLD CITY PRISON. J. Oscar Bunce.
- 630 SHATTUCK COMPETITION FOR ARTISANS' HOMES. James Ross.
- 631 TRANSFER STATION FOR THE UNION RAILROAD COMPANY, PROVIDENCE, R. I. Stone, Carpenter & Willson. D. A. Gregg, Draughtsman.
- 632 DESIGN FOR A CITY HOUSE (DUTCH STYLE). W. Oakley Raymond.
- 633 SHATTUCK COMPETITION FOR ARTISANS' HOMES—ELEVATIONS. George Martin Huss.
- 634 SHATTUCK COMPETITION FOR ARTISANS' HOMES—PLAN. George Martin Huss. Theodore R. Tuttle, Draughtsman.
- 635 PROVIDENCE INSTITUTION FOR SAVINGS. Stone, Carpenter & Willson. D. A. Gregg, Draughtsman.
- 636 PROVIDENCE PUBLIC LIBRARY. Stone, Carpenter & Willson. D. A. Gregg, Draughtsman.
- 637 LOG CABIN FOR M. PUPIN. Palmer & Hornbostel.
- 638 GATE LODGE. J. Oscar Bunce.



- 639 HOUSE FOR DR. JOHN S. WHITE, 56 WEST FIFTY-FOURTH STREET, N. Y. CITY-PERSPECTIVE. York & Sawyer.
- 640 COMPETITIVE SKETCH FOR INDUSTRIAL SCHOOL No. 4, BROOK-LYN, N. Y. (Scale, 1/4 inch to the foot). Walker & Morris.
- 641 RESIDENCES—Nos. 149, 150 AND 151 RIVERSIDE DRIVE, N. Y. CITY. Alex. M. Welch. J. A. Johnson, Draughtsman.
- 642 RESIDENCE—No. 1 EAST EIGHTIETH STREET, N. Y. Alex. M. Welch. J. A. Johnson, Draughtsman.
- 643 COMPETITIVE DESIGN FOR JERSEY CITY PUBLIC LIBRARY. Hobart
 A. Walker.
- 644 SKETCH FOR A HOUSE AT PRINCETON, N. J. W. E. Stone. F. S. Stone, Draughtsman.
- 645 HOUSE FOR DR. JOHN S. WHITE, 56 W. FIFTY-FOURTH STREET, N. Y. CITY—GROUND AND FIRST FLOOR PLANS. York & Sawyer.
- 646 RESIDENCE—No. 2 EAST SEVENTY-FOURTH STREET, N. Y. CITY. Alex. M. Welch. J. A. Johnson, Draughtsman.
- 647 THE BINGHAMTON SAVINGS BANK. Ingle & Almirall.
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- 649 ARCHITECTURAL RENDERING. William Neil Smith.
- 650 PROPOSED BETH ISRAEL HOSPITAL-ELEVATION. Oscar Lowinson.
- 651 S. M. NOVELLA, LAVABO DELLA SACRISTIA. Joseph Howland Hunt.
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- 654 DORMITORY BUILDING, MICHIGAN AGRICULTURAL COLLEGE.
 Stratton & Baldwin. John Frauenfelder, Draughtsman.
- 655 "REREDOS," ALL SAINTS' CHURCH, DORCHESTER, MASS. Cram, Goodhue & Furgerson.
- 656 SKETCH FOR A COUNTRY CHURCH. Clinton Mackenzie.
- 657 THE FRANKLIN SAVINGS BANK, FORTY-SECOND STREET AND EIGHTH AVENUE, N. Y. CITY-PERSPECTIVE. York & Sawyer.
- 658 THE FRANKLIN SAVINGS BANK, FORTY-SECOND STREET AND EIGHTH AVENUE, N. Y. CITY—LONGITUDINAL SECTION. York & Sawyer.
- 659 SUBURBAN RESIDENCE. Leon Beaver.
- 660 THE FRANKLIN SAVINGS BANK, FORTY-SECOND STREET AND EIGHTH AVENUE, N. Y. CITY—FIRST FLOOR PLAN. York & Sawyer.
- 661 DESIGN FOR A SMALL MUSEUM. W. Oakley Raymond.
- 662 LIBRARY, MIDDLEBURY COLLEGE, VERMONT—FRONT ELEVATION. York & Sawyer.
- 663 LIBRARY, MIDDLEBURY COLLEGE, VERMONT—PLAN. York & Sawyer.
- 664 INTERIOR, CHURCH OF THE DIVINE PATERNITY, WEST CENTRAL PARK, N. Y. W. A. Potter. J. King James, Draughtsman.
- 665 PERSPECTIVE OF THEATRE. Werner & Windolph. J. A. Johnson, Draughtsman.

- 666 ELEVATION OF COUNTRY HOUSE. R. H. Robertson.
- -667 HARTFORD CITY GAS LIGHT COMPANY'S OFFICE BUILDING, HART-FORD, CONN. George Keller. Drawn in pencil by George Keller. Inked and colored by A. M. Gray.
- 668 SKETCH FOR A COTTAGE ON LONG ISLAND. W. E. Stone. F. S. Stone. Draughtsman.
- . 669 COURT OF THE DUCAL PALACE AT VENICE. Richard Fiorentino-Valle.
- 670 ST. MATTHEW'S R. C. CHURCH, BROOKLYN, N. Y. Elliott Lynch.
- .671 PERSPECTIVE VIEW OF FRONT OF COUNTRY HOUSE. R. H. Robertson. W. F. Protz, Draughtsman.
- .672 PLAN AND ELEVATION OF BRIDGE FROM THE .MAINLAND TO GOAT ISLAND, NIAGARA FALLS. Walker & Morris.
- . 673 COLONIAL MANTEL, FIREPLACE AND SEATS. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 674 NORTH GATE, LLEWELLYN PARK, N. J. Percy Griffin. H. Wickenhoefer, Draughtsman.
- . 675 CITY HOUSE OF RALPH BOGART, WEST EIGHTY-SEVENTH STREET, N. Y. W. A. Hewlett.
- 676 SKETCH OF OUTBUILDINGS IN BARNYARD OF OLD CHATEAU AT ARCUEIL, PARIS. Martha Wheeler Baxter.
- .677 COUNTRY HOUSE FOR J. MIDAUGH MAIN, AT PORTCHESTER, N. Y. J. A. Hays.
- 678 FACADE—SUBMITTED IN COMPETITION FOR THE JERSEY CITY FREE PUBLIC LIBRARY. Stone, Palmer & Hornbostel.
- 679 SECOND FLOOR PLAN—SUBMITTED IN COMPETITION FOR THE JERSEY CITY PUBLIC LIBRARY. Stone, Palmer & Hornbostel.
- 680 GROUND FLOOR PLAN—SUBMITTED IN COMPETITION FOR THE JERSEY CITY FREE PUBLIC LIBRARY. Stone, Palmer & Hornbostel.
- ·681 JERSEY CITY PUBLIC LIBRARY—COMPETITION—FRONT ELEVATION (REDRAWN). C. W. & A. A. Stoughton. Charles W. Stoughton, Draughtsman.
- 682 MRS. W. H. NEILSON'S HOUSE, LARCHMONT, N. Y. Frank A. Moore.
- -683 SKETCH FOR PROPOSED DUTCH REFORMED CHURCH AT MAN-HASSET, L. I. Robert E. Parsons. O. J. Gette, Draughtsman.
- 684 PLAN OF PROPOSED DUTCH REFORMED CHURCH AT MANHASSET, L. I. Robert E. Parsons.
- 685 PUBLIC SCHOOL No. 165, 109TH STREET, BET. AMSTERDAM AVENUE AND BOULEVARD, N. Y. CITY. Author, C. B. J. Snyder, Architect and Superintendent of School Buildings, Board of Education.
- -686 GIRLS' HIGH SCHOOL—TO BE ERECTED 114TH TO 115TH STREETS, WEST OF SEVENTH AVENUE, N. Y. CITY. Author, C. B. J. Snyder, Architect and Superintendent of School Buildings, Board of Education.
- 687 BUILDING FOR THE MEDICAL SOCIETY OF THE COUNTY OF KINGS, BROOKLYN, N. Y.—WATER COLOR PERSPECTIVE. Waid & Cranford. R. N. Cranford, Draughtsman.

- 688 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 680 SAINT SEVERIN, PARIS. C. S. Rodman
- 690 PAWTUCKET LIBRARY. C. H. Blackall. George M. Page, Draughtsman.
- 691 GRACE HOSPITAL, NURSES' HOME BUILDING. Nettleton & Kahn.
- 692 DESIGN FOR HOTEL. G. Kramer Thompson, Architect. H. Hawley, Draughtsman.
- 693 ST. JEROME'S R. C. CHURCH, ALEXANDER AVENUE AND 138TH STREET, NEW YORK. Dehli & Howard. H. Howard, Draughtsman.
- 694 STABLE FOR J. ROGER MAXWELL, GLEN COVE, N. Y. (From Photograph). W. B. Tubby. R. L. Adams, Draughtsman.
- 695 ACCEPTED DESIGN FOR N. Y. YACHT CLUB.—PLAN. Whitney Warren and Charles D. Wetmore.
- 696 RESIDENCE AT GLENRIDGE, N. J., FOR Dr. J. ALLEN OSMUN. Warrington G. Lawrence. Robert Kendrick, Draughtsman.
- 697 DORMITORY BUILDING, MICHIGAN AGRICULTURAL COLLEGE.
 Stratton & Baldwin. John Frauenselder, Draughtsman.
- 698 SECTION OF CLUB HOUSE. Theodore G. Stein, E. Yancey Cohen and Emery Roth.
- 609 THE BERKELEY INSTITUTE, BROOKLYN, N. Y. (Scale 1/2 inch to the foot). Walker & Morris.
- 700 SUMMER HOME OF THE COUNTRY SKETCH CLUB, RIDGEFIELD, N. J. Harrie T. Lindeberg. Charles Graham, Draughtsman.
- 701 HOUSE AT ROSELLE, N. J.—PERSPECTIVE. H. E. Donnell.
- 702 CEMETERY LODGE AND GATEWAY, POTSDAM, N. Y. Edgar A. Josselyn.
- 703 NOTRE DAME. Cary S. Rodman.
- 704 COURT OF THE LOUVRE-PARIS. Cary S. Rodman.
- 705 ACCEPTED DESIGN FOR NEW YORK YACHT CLUB-PLAN. Whitney Warren and Charles D. Wetmore.
- 706 ACCEPTED DESIGN FOR NEW YORK YACHT CLUB—SECTION. Whitney Warren and Charles D. Wetmore.
- 707 HEBREW CHARITIES BUILDING. DeLemos & Cordes. Drawn by American Architect and Building News.
- 708 APARTMENT HOUSE-PLAN. Whitney Warren and Charles D. Wetmore.
- 709 HOTEL OF WILLIAM THE CONQUEROR, DIVES. Grosvenor Atterbury.
- 710 SKETCH FOR HOUSE AT TARRYTOWN, N. Y. E. G. W. Dietrich.
- 711 ELEVATION AND GARDEN, RESIDENCE OF HENRY W. POOR, TUXEDO PARK. T. Henry Randall. William Berger, Draughtsman.
- 712 ST. ANDREW'S MEMORIAL P. E. CHURCH, YONKERS, N. Y. Stirratt, Vaux & Emery. John Almy Tompkins, Draughtsman.
- 713 PLAN OF HOUSE AND GARDEN, RESIDENCE OF HENRY W. POOR, TUXEDO PARK. T. Henry Randall.
- 714 ACCEPTED DESIGN FOR NEW YORK YACHT CLUB—PLAN. Whitney Warren and Charles D. Wetmore.

- 715 APARTMENT HOUSE—PERSPECTIVE. Whitney Warren & Charles D. Wetmore.
- 716 COMPETITIVE DESIGN FOR LACKAWANA TRUST AND SAFE DE-POSIT CO., SCRANTON, Pa. Clinton Mackenzie. Hughson Hawley, Draughtsman.
- 717 COTTAGE. K. C. Budd.
- 718 LA CASA DEI GATTI VITERBO. William S. Covell.
- 719 ST. STEPHEN'S CHURCH, NEW YORK. Elliott Lynch.
- 720 FOREIGN SKETCHES. Whitney Warren.
- 721 FACADE OF THE NEW EAST WING OF THE METROPOLITAN MU-SEUM OF ART. Richard Morris Hunt and Richard Howland Hunt. Franklin J. Hunt and Charles E. Mack, Draughtsmen.
- 722 NEW CAFE—MANHATTAN LIFE BUILDING, 66 BROADWAY, N. Y. G. Kramer Thompson. H. Hawley, Draughtsman.
- 723 PROPOSED CLUB HOUSE, ITHACA, N. Y. A. L. C. Marsh.
- 724 ROMAN IONIC CAPITAL-FROM PHOTOGRAPH. Daniel R. Huntington.
- 725 COMPETITIVE DESIGN FOR THE PROPOSED PUBLIC SCHOOL, PORT JERVIS, N. Y. Roy Corwin Crosby.
- 726 JERSEY CITY FREE PUBLIC LIBRARY-PLAN. Brite & Bacon.
- 727 JERSEY CITY FREE PUBLIC LIBRARY. Brite & Bacon.
- 728 HOUSE AT ROSELLE, N. J., FOR C. D. MILLER. Warrington G. Lawrence. Robert Kendrick, Draughtsman.
- 720 GARGOYLE FROM NOTRE DAME CATHEDRAL, PARIS. John A. Gade.
- 730 A HILLSIDE HOUSE AT UPPER MONTCLAIR, N. J., FOR MR. FRANK LORD. Hapgood & Hapgood. W. H. Hapgood, Draughtsman.
- 731 RESIDENCE FOR Mrs. F. M. EATON AT SOUTH ORANGE, N. J. Warrington G. Lawrence.
- 732 STUDY FOR A MONUMENT. Bruce Price. Hughson Hawley, Artist.
- 733 OLD DUTCH MANTEL AND FIREPLACE. Bradley & Currier Co. Mr. Twelvetree, Draughtsman.
- 734 COMPETITIVE DESIGN FOR NEW YORK YACHT CLUB. Howard, Cauldwell & Morgan.
- 735 COMPETITIVE DESIGN FOR NEW YORK YACHT CLUB—PLANS. Howard, Cauldwell & Morgan.
- 736 COMPETITIVE DESIGN FOR NEW YORK YACHT CLUB—PLANS. Howard, Cauldwell & Morgan.
- 737 RESIDENCES FOR J. H. CHAPMAN AND A. G. HYDE. Ludlow & Valentine.
- 738 ALTERATIONS AND ADDITIONS TO THE FOX HILL GOLF CLUB-HOUSE, CLIFTON, STATEN ISLAND. Wood, Palmer & Hornbostel.
- 739 COLONIAL HOUSE FOR E. LANGDON WILKS, BLAIR, ONTARIO, Can. Edward Lee Young.
- 740 SKETCH FOR STABLES. Clinton Mackenzie.
- 741 CATHEDRALE DE CHARTRES, DETAIL DU PORCHE OCCIDENTAL.
 Joseph Howland Hunt.

- 742 THE GARDEN OF HOUSE FOR L. B., LYME, CONN. Arthur G. Smith.
- 743 ENTRANCE HALL—THE WITHINGTON, 650 MADISON AVENUE. Raleigh C. Gildersleeve. Edgar A. Josselyn, Draughtsman.
- 744 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 745 HOTEL BRUNSWICK. Bruce Price. Hughson Hawley, Artist.
- 746 ST. STEPHEN'S M. E. CHURCH, KINGSBRIDGE, N. Y. Alex. M. Welch. J. A. Johnson, Draughtsman.
- 747 GEORGIAN COURT, LAKEWOOD, N. J. Bruce Price. Charles Darsh,
 Artist.
- 748 COTTAGE IN ERWIN PARK, MONTCLAIR, N. J., FOR HARRISON COR-PORATION. McIlvaine & Tucker. H. Hawley, Draughtsman.
- 749 RESIDENCE, UPPER FIFTH AVENUE. Bruce Price. Albert Bayne Lawyer, Draughtsman.
- 750 ITALIAN SKETCHES. (1. San Pietro in Casinensis, Perugia. 2. Doorway, Verona Cathedral. 3. Campanile, San Francesco, Venice.) Robert Mortimer.
- 751 HOUSE FOR H. R. KUNHARDT, BERNARDSVILLE, N. J.—COMPARA-TIVE PHOTOGRAPHS OF MODEL AND HOUSE. Henry Rutgers Marshall.
- 752 "VIEW FROM THE SOUTHEAST"—HOUSE FOR H. R. KUNHARDT, BERNARDSVILLE, N. J. Henry Rutgers Marshall.
- 753 THE LIVING ROOM—HOUSE FOR H. R. KUNHARDT, BERNARDS-VILLE, N. J. Henry Rutgers Marshall.
- 754 PRELIMINARY SKETCH FOR MISQUAMICUT GOLF CLUB, WATCH HILL, R. I. Grosvenor Atterbury. John A. Tompkins, Associated Architect.
- 755 HOUSE FOR H. R. KUNHARDT, BERNARDSVILLE, N. J.—FIRST-STORY PLAN. Henry Rutgers Marshall.
- 756 THE OIKOPOLIS. Bruce Price. Hughson Hawley, Artist.
- 757 A COUNTRY HOUSE. B. Hammett Seabury. A. N. Paddock, Draughtsman.
- 758 LODGE FOR JOHN D. FLOWER, DOBBS FERRY, N. Y. Jno. A. Tompkins.
- 759 A MOSAIC, VESTIBULE FOR A NEW YORK RESIDENCE. Henry L. Parkhurst. Ruth Robinson, Draughtsman.
- 760 FOREIGN STUDIES. M. Seymour Bloodgood.
- 761 DESIGN FOR M. E. CHURCH. Albert H. Kipp. Robert Kendrick, Draughtsman.
- 762 "PEEP O'DAY"—ESTATE OF LAURENCE HUTTON, PRINCETON, N. J. Daniel W. Langton. Berenice F. Langton, Draughtsman.
- 763 SKETCHES OF OLD SPANISH WORK IN COLOMBIA, SOUTH AMERI-CA. F. Williamson.
- 764 HOUSE FOR JOHN SIMMONS, NEW YORK AVENUE, BROOKLYN, N. Y.—PERSPECTIVE. York & Sawyer.
- 765 COLOR SKETCHES. Whitney Warren.
- 766 COMPETITIVE DESIGN FOR SCHOOL, ORANGE, N. J. J. D. Matthews and James Ross. H. W. Jackson, Draughtsman.
- 767 DETAIL OF FRONT OF CHURCH OF THE SACRED HEART, WEST BRIGHTON, STATEN ISLAND. Fred L. Metcalf.

- 768 PERSPECTIVE OF SANCTUARY CHAPEL, NEW YORK CATHOLIC PROTECTORY. Joseph H. McGuire.
- 769 INTERIOR FRANKLIN SAVINGS BANK. York & Sawyer.
- 770 ALPHA CHAPTER, FRATERNITY OF DELTA PSI, RIVERSIDE DRIVE, NEW YORK. Wood, Palmer & Hornbostel.
- 771 PLAN—COMPETITIVE DESIGN FOR LIBRARY AT HYDE PARK, Mass. Edgar A. Josselyn.
- 772 PERSPECTIVE—COMPETITIVE DESIGN FOR LIBRARY AT HYDE PARK, Mass. Edgar A. Josselyn.
- 773 MOORISH WALL DESIGN. Helen Andrews.
- 774 RESIDENCE TO BE BUILT AT 1 EAST SEVENTY-FIRST STREET, N. Y. CITY. Palmer & Hornbostel.
- 775 RESIDENCE-UPPER FIFTH AVENUE. Janes & Leo.
- 776 DWIGHT MOODY DORMITORY, MT. HERMON, Mass. Lamb & Rich.
- 777 HOME, AT NEW CANAAN, Conn., FOR GRACE CHURCH, NEW YORK CITY. McIlvaine & Tucker. H. Hawley, Draughtsman.
- 778 ST. MATTHEW'S PARISH SCHOOL, BROOKLYN, N. Y. Elliott Lynch.
- 779 BOWLING ALLEYS AND CHILDREN'S PLAYHOUSE FOR H. C. FRICK, PITTSBURGH, Pa. Alden & Harlow. Mr. Hawley, Draughtsman.
- 780 LA ROCHELLE, SEVENTY-FIFTH STREET AND COLUMBUS AVENUE. Lamb & Rich.
- 781 RESIDENCE, RIVERSIDE DRIVE AND SEVENTY-EIGHTH STREET, N. Y. CITY. C. P. H. Gilbert. Robert Kendrick, Draughtsman.
- 782 BAPTIST CHURCH, CONVENT AVENUE, N. Y. Lamb & Rich.
- 783 ELEVATION ON EIGHTH AVENUE—FRANKLIN SAVINGS BANK. Lamb & Rich.
- 784 ELEVATION ON FORTY-SECOND STREET—FRANKLIN SAVINGS BANK. Lamb & Rich.
- 785 COMPETITIVE DESIGN FOR NASSAU COUNTRY CLUB, GLEN COVE, L. I.—SOUTH VIEW. Woodruff Leeming. Rendered by Philo B. Ruggles.
- 786 DELTA PHI CHAPTER, HOUSE PROPOSED FOR THE NEW YORK ALUMNI ASSOCIATION ON SEDGWICK AVENUE, UNIVERSITY HEIGHT'S, N. Y. Robert E. Parsons. James Adams, Draughtsman.
- 787 DESIGN FOR COUNTRY CHURCH. Robert Mortimer.
- 788 THIRTEEN HOUSES ON RIVERSIDE DRIVE, EIGHTIETH TO EIGHTY-FIRST STREET. Clarence True. J. A. Johnson, Draughtsman.
- 789 JERSEY CITY LIBRARY, COMPETITIVE DRAWINGS—FRONT ELEVATION. J. H. Freedlander.
- 790 BARON DE HIRSCH TRADE SCHOOL—DETAIL OF ANGLES. J. H. Freedlander and Arthur Dillon.
- 791 BARON DE HIRSCH TRADE SCHOOL—FLOOR PLANS. J. H. Freedlander and Arthur Dillon.
- 792 BARON DE HIRSCH TRADE SCHOOL. J. H. Freedlander and Arthur Dillon.

- 793 DETAIL OF A GROUP OF OPENINGS, CHURCH OF THE SACRED HEART, WEST BRIGHTON, STATEN ISLAND. Fred L. Metcalf.
- 794 BARON DE HIRSCH TRADE SCHOOL. J. H. Freedlander and Arthur Dillon.
- 795 PROPOSED TRIUMPHAL PIERS FOR THE RETURN OF A VICTORI-OUS ARMY. J. H. Freedlander.
- 796 BARON DE HIRSCH TRADE SCHOOL—DETAIL OF CENTRAL PA-VILION. J. H. Freedlander and Arthur Dillon.
- 797 DINING ROOM—HOUSE FOR WILLIAM R. GARRISON, TUXEDO PARK, N. Y. Wm. A. Bates. H. A. Walker, Draughtsman.
- 798 BILLIARD ROOM—HOUSE FOR WILLIAM R. GARRISON, TUXEDO PARK, N. Y. Wm. A. Bates. H. A. Walker, Draughtsman.
- 799 UTICA SAVINGS BANK—EXTERIOR—COMPETITIVE DESIGN. Green & Wicks. J. F. Jackson, Draughtsman.
- 800 COTTAGE IN THE BLUE RIDGE MOUNTAINS. K. C. Budd.
- 801 HOUSE AT ENGLEWOOD, N. J.—PERSPECTIVE. H. E. Donnell. Robert Kendrick, Draughtsman.
- 802 HOUSE FOR Miss WHEELOCK, WATCH HILL, R. I. Grosvenor Atterbury and John A. Tompkins, Associated Architects.
- 803 STUDIES FOR TREATMENT OF BAYBERRY POINT, ISLIP, L. I., FOR H. O. HAVEMEYER—SKETCH FOR SMALL HOUSE. Grosvenor Atterbury.
- 804 STUDIES FOR TREATMENT OF BAYBERRY POINT, ISLIP, L. I., FOR H. O. HAVEMEYER—LOOKING SOUTH. Grosvenor Atterbury.
- 8c5 STUDIES FOR TREATMENT OF BAYBERRY POINT, ISLIP, L. I., FOR H. O. HAVEMEYER—LOOKING EAST. Grosvenor Atterbury.
- 806 STUDIES FOR TREATMENT OF BAYBERRY POINT, ISLIP, L. I., FOR H. O. HAVEMEYER—LOOKING WEST. Grosvenor Atterbury.
- 807 PRELIMINARY STUDY FOR TREATMENT OF A PORTION OF BAY-BERRY POINT. Grosvenor Atterbury.
- 808 CHURCH AT UPPER MONTCLAIR. Cady, Berg & See.
- 809 STUDY IN PLASTER FOR TREATMENT OF BAYBERRY POINT, ISLIP, L. I., FOR H. O. HAVEMEYER. Grosvenor Atterbury.
- 810 MODEL FOR HOUSE OF H. R. KUNHARDT, BERNARDSVILLE. N. J. Henry Rutgers Marshall.
- 811 STORE FRONT, PERTH AMBOY, N. J. (Polychrome Glaze Terra Cotta).
 Perth Amboy Terra Cotta Company.
- 812 PRELIMINARY STUDY FOR A BAYBERRY POINT HOUSE FOR H. O. HAVEMEYER. Grosvenor Atterbury.
- 813 HOTEL RALEIGH. H. J. Hardenbergh.
- 814 PETERBOROUGH CATHEDRAL, ENGLAND. J. King James.
- 815 INDIA INK WASH FRIEZE-TEMPLE OF THE SUN. John M. Goodwin.
- 816 UN PAVILION DE RECREATION. John M. Goodwin.
- 817 ST. PAUL'S EV. LUTHERAN CHURCH, EAST 156TH STREET, N. Y. (Perspective Sketch). Dodge & Morrison. Stephen W. Dodge, Draughtsman.

- 818 CEILING DECORATION FOR THE NEW MAXIMILIAN CHURCH, MUNICH. Helbig & Haiger.
- 819 ENTRANCE VESTIBULE "THE WITHINGTON," 650 MADISON AVENUE. Raleigh C. Gildersleeve. Edgar A. Josselyn, Draughtsman.
- 820 STUDIES FROM FONTAINEBLEAU. Hugh Tallant.
- 821 PERSPECTIVE-END OF BALL ROOM. Herts & Tallant.
- 822 STUDIES OF CEILING DECORATION. Herts & Tallant.
- 823 BATH ROOM. Herts & Tallant.
- 824 RESIDENCE FOR WILLIAM JAY SCHIEFFELEIN, N. Y. CITY. Richard Howland Hunt. E. L. Masqueray, Draughtsman.
- 825 FACADE DESIGN IN BAROQUE. Henry Helbig.
- 826 DINING ROOM. Herts & Tallant.
- 827 BALL ROOM. Herts & Tallant.
- 828 KIER KNOLL, Commodore JOSEPH H. STERLING'S VILLA, LARCH-MONT HARBOR, N. Y. Frank A. Moore. George L. Amouroux, Draughtsman (plans only).
- 829 KIER KNOLL, Commodore JOSEPH H. STERLING'S VILLA, LARCH-MONT HARBOR, N. Y. Frank A. Moore.
- 830 BALL ROOM DECORATION BELONGING TO HOTEL DESIGN. Henry Helbig.
- 831 RESTAURANT DECORATION BELONGING TO HOTEL DESIGN—REPRESENTING THE FOUR SEASONS. Henry Helbig.
- 832 RESTAURANT DECORATION—HOTEL DESIGN. Henry Helbig.
- 833 WALL DECORATION FOR THE NEW MAXIMILIAN CHURCH MUNICH. Helbig & Haiger.
- 834 HOUSE AT WILLIAMSTOWN, MASS. Renwick, Aspinwall & Owen.
- 835 HOUSE AT WILLIAMSTOWN, MASS. Renwick, Aspinwall & Owen.
- 836 HOUSE AT WILLIAMSTOWN, MASS. Renwick, Aspinwall & Owen.
- 837 HOUSE AT WILLIAMSTOWN, MASS. Renwick, Aspinwall & Owen.
- 838 LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA—ELEVATION. Cope & Stewardson. Rendered by A. M. Githens.
- 839 LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA—FIRST FLOOR PLAN. Cope & Stewardson.
- 840 LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA—SECOND FLOOR PLAN. Cope & Stewardson.
- 841 TENEMENT PLANS, No. 1. Howells & Stokes. Nelson Goodyear, Draughtsman.
- 842 TENEMENT PLANS, No. 2. Howells & Stokes. J. King James, Draughtsman.
- 843 TOWER AT THIRTY-SEVENTH STREET—UNIVERSITY OF PENNSYL-VANIA DORMITORIES. Cope & Stewardson. Rendered by A. M. Githens.
- 844 TENEMENT PLANS. Howells & Stokes. B. E. Jamme, Draughtsman.
- 845 TENEMENT PLANS. Howells & Stokes. B. E. Jamme, Draughtsman.
- 846 ARCHITECTURAL STUDY. Grosvenor Atterbury.
- 847 THE DUDLEY BUILDING. Howells & Stokes.

- 848 APLEY COURT, PRIVATE DORMITORY, CAMBRIDGE, MASS. John E. Howe.
- 849 APLEY COURT, PRIVATE DORMITORY, CAMBRIDGE, MASS. John E. Howe.
- 850 THE UNIVERSITY SETTLEMENT BUILDING. Howells & Stokes.
- 851 COMPETITIVE DRAWINGS FOR AMERICAN CHURCH IN BERLIN, PRUSSIA. Howells & Stokes. J. M. Howells, Draughtsman.
- 852 COMPETITIVE DRAWINGS FOR AMERICAN CHURCH IN BERLIN, PRUSSIA. Howells & Stokes. J. M. Howells, Draughtsman.
- 853 RESIDENCE AND BARN FOR ALEXANDER MACKENZIE, GLEN SPEY, SULLIVAN COUNTY, N. Y. Dehli & Howard.
- 854 ELEVATION OF RESIDENCE FOR FREDERICK G. BOURNE, OAK-DALE, L. I. Ernest Flagg.
- 855 ELEVATION OF RESIDENCE FOR FREDERICK G. BOURNE, OAK-DALE, L. I. Ernest Flagg.
- 856 ARCH OF DRUSUS. (From Photograph.) Daniel Huntington.
- 857 BALTIMORE COURT HOUSE—COMPETITION. Whitney Warren.
- 858 COMPETITIVE DESIGN FOR CENTRAL BAPTIST CHURCH, ELIZA-BETH, N. J.—PERSPECTIVE VIEW. Woodruff Leeming and W. Gedney Beatty, Architects. Rendered by W. Gedney Beatty.
- 859 A HALL FOR A COUNTRY HOUSE. Philip Hiss. Taber Sears, Draughtsman.
- 860 RESIDENCE FOR Mr. A. J. MEAD, GREENWICH, CONN. Originally designed by Thorp & Knowles. Executed by Wilbur S. Knowles. Amelia T. Day, Draughtsman.
- 861 COTTAGES IN THE SUBURBS OF MUNICH. Helbig & Haiger.
- 862 DETAIL OF GABLE OF COURT TENNIS HOUSE, Hon. W. C. WHIT-NEY, WESTBURY, L. I. George A. Freeman.
- 863 STABLE FOR A. B. JENKINS, LLEWLLYN PARK, N. J. Percy Griffin. H. Wickenhoefer, Draughtsman.
- 864 ELEVATION OF STABLE FOR Hon. W. C. WHITNEY, WESTBURY, L. I. George A. Freeman.
- 865 RESIDENCE, RIVERSIDE DRIVE AND 105TH STREET, N. Y. CITY. C. P. H. Gilbert. Robert Kendrick, Draughtsman.
- 866 TELEPHONE EXCHANGE BUILDING FOR SOUTHERN BELL TELE-PHONE AND TELEGRAPH COMPANY, NORFOLK, VA. Percy Griffin. H. Wickenhoefer, Draughtsman.
- 867 HOMEWOOD CLUBHOUSE FOR CITY AND SUBURBAN HOMES COM-PANY, HOMEWOOD, L. I. Percy Griffin. F. Douglass Fitch, Draughtsman.
- 868 HOUSE OF Mr. E. M. MILLS. Green & Wicks. F. J. Kidd, Draughtsman.
- 869 RESIDENCE FOR A. STERN, SAN FRANCISCO, CAL. Richard Howland Hunt. Everett K. Taylor, Draughtsman.
- 870 THE TERRACES, WATER GARDEN AND LOWER GARDEN, ESTATE OF J. B. DUKE, SOMERVILLE, N. J. James L. Greenleaf. M. Seymour Bloodgood, Artist.
- 871 BAY OF VENICE. Cary S. Rodman.

- 872 ELEVATION—RESIDENCE Hon. D. S. LAMONT, NEW YORK. George A. Freeman.
- 873 UTICA SAVINGS BANK—COMPETITIVE DESIGN. Green & Wicks. J F. Jackson, Draughtsman.
- 874 RESIDENCE, No. 4 EAST SEVENTY-EIGHTH STREET, NEW YORK CITY. C. P. H. Gilbert. Robert Kendrick, Draughtsman.
- 875 HOUSE AND GARDEN AT PRINCETON, N. J. Raleigh C. Gildersleeve, Architect. Daniel W. Langton, Landscape Architect. Edgar A. Josselyn, Draughtsman.
- 876 WINTER CLUBHOUSE AT TUXEDO PARK, N. Y. Raleigh C. Gildersleeve. Edgar A. Josselyn, Draughtsman.
- 877 HOUSE AT CEDARHURST, LONG ISLAND. Charles W. Romeyn. R. L. Adams, Draughtsman.
- 878 PLAN OF HOME GROUNDS, ESTATE OF J. B. DUKE, SOMERVILLE, N. J. James L. Greenleaf. J. Z. Bronson, Draughtsman.
- 879 M. E. HOME FOR THE AGED—COMPETITIVE DRAWINGS. Field & Medary.
- 880 M. E. HOME FOR THE AGED—COMPETITIVE DRAWINGS. Field & Medary.
- 881 M. E. HOME FOR THE AGED—COMPETITIVE DRAWINGS. Field & Medary.
- 882 FACADE FOR SCHOOL. Hough & Deuell. E. Deuell, Jr., Draughtsman.
- 883 ST. VINCENT'S FEMALE ORPHAN ASYLUM. Green & Wicks. J. F. Jackson, Draughtsman.
- 884 MAIN HALL, RESIDENCE Hon. W. C. WHITNEY, AIKEN, S. C. George A. Freeman.
- 885 CUSHMAN BUILDING, Cor. BROADWAY AND MAIDEN LANE, NEW YORK CITY. C. P. H. Gilbert. Chas. Rosefield, Draughtsman.
- 886 S. GIORGIO IN VELABRO, ROMA. John M. Goodwin.
- 887 NEW BUILDINGS FOR THE COLLEGE OF THE CITY OF NEW YORK.
 George B. Post.
- 888 ST. JOHN CHRYSOSTOM. Bailey & Truscott.
- 889 HOWARD SAVINGS INSTITUTION. George B. Post.
- 890 HOUSE AT ENGLEWOOD, N. J.—STUDY OF STAIRCASE. H. E. Dounell.
- 891 PLAN—NEW BUILDINGS FOR THE COLLEGE OF THE CITY OF NEW YORK. George B. Post.
- 892 BRACKET—STONE CARVING, JENNINGS' HOUSE. E. Flagg and W. B. Chambers. Henri T. Scheltgen, Sculptor.
- 893 CARTOUCHE-STYLE, LOUIS XVI. Henri T. Scheltgen.
- 804 LION'S HEAD-STYLE, NEO-GREC. Henri T. Scheltgen.
- 895 BUST OF RICHARD M. HUNT. Daniel C. French.
- 896 THE HEWER-FRAGMENT OF GROUP-MAN. (For Marble.) George Grey Barnard.
- 897 TERRA COTTA EAGLE FOR N. Y. ZOOLOGICAL GARDENS. Heins & La Farge. Atlantic Terra Cotta Co.

- 898 MODEL OF RESIDENCE OF FOXHALL KEENE, WESTBURY, L. I. George A. Freeman.
- 899 FACADE OF AGUILAR FREE LIBRARY, NEW YORK. Herts & Tallant.

 A. Weinert, Sculptor.
- 900 MODEL OF RESIDENCE FOR P. J. MORGAN, THIRTY-SIXTH STREET, NEW YORK. George A. Freeman.
- 901 HOUSE FOR G. W. CUNNING, CEDARHURST, L. I. Rossiter & Wright. C. G. Walter, Draughtsman.
- 902 CHAPEL OF VOLTO SANTO, IN LUCCA, ITALY. Peter Simoni.
- 903 PLAN OF GROUNDS OF G. A. JOSLYN, OMAHA, NEB. R. Ulrich.
- 904 STUDY OF LAURENCE LIBRARY, PEPPERELL, MASS. Ernest Flagg.
- 905 STUDY OF CATHEDRAL OF ST. PETER AND ST. PAUL. Ernest Flagg.
- 906 RESIDENCE, DUPONT CIRCLE, WASHINGTON, D. C. George Cary.
- 907 HOUSE FOR CHARLES HATHAWAY, EAST ORANGE. N. C. Mellen.
- 908 SKETCH FOR HOUSE FOR Mrs. ALBERTSON, LANSDOWNE, Pa. Kennedy, Hays & Kelsey.
- 909 U. S. POSTOFFICE, POTTSVILLE, Pa. James K, Taylor.
- 910 U. S. POSTOFFICE, AKRON, OHIO. James K. Taylor.
- 911 PLAN FOR GROUNDS OF ROBERT L. STEVENS, WESTBURY, L. I. Daniel W. Langton. Berenice F. Langton, Draughtsman.

ENTRANCE HALL.

- 912-916 A TERMINAL STATION FOR NEW YORK CITY. (Diplome Projet Ecole des Beaux Arts, Paris.) Donn Barber, Architecte diplomé par le Gouvernement.
- 917 MUSEUM FOR A PRIVATE COLLECTION. Henry Brooks Price.
- 918 "A LECTURE HALL ON THE CORNELL UNIVERSITY CAMPUS." W. Herbert Dole, First Holder of the Cornell University Traveling Fellowship in Architecture.
- 919 "A LECTURE HALL ON THE CORNELL UNIVERSITY CAMPUS." W. Herbert Dole, First Holder of the Cornell University Traveling Fellowship in Architecture.
- 920 BALLROOM. Frank Eusich.
- 921 "A GRAND STAIRWAY IN A METROPOLITAN LIBRARY." William Herbert Dole, First Holder of the Cornell University Traveling Fellowship in Architecture.
- 922 PUBLIC AUCTION BUILDING. Henry Brooks Price.
- 923 DESIGN FOR A BAY-WINDOW. W. Oakley Raymond.
- 924 END OF WAITING ROOM IN A CITY HALL. Henry Brooks Price.
- 025 UN PANTHEON. Prof. Van Pelt.
- 926 UN PANTHEON. Prof. Van Pelt.
- 927 RESTAURANT ON A LAKE NEAR A LARGE CITY. Henry Brooks Price.
- 928 MONUMENTAL STAIRWAY. Henry Brooks Price.
- 929 RESTAURANT ON A LAKE NEAR A LARGE CITY. Henry Brooks Price.
- 930 MONUMENTAL STAIRWAY. Henry Brooks Price.
- 931 DESIGN FOR AN APARTMENT HOUSE (ELEVATION.) W. Oakley Raymond
- 932 DESIGN FOR AN APARTMENT HOUSE (PLANS.) W. Oakley Raymond.
- 933 DESIGN FOR A PARK PAVILION. W. Oakley Raymond.
- 934 A BALLROOM. Frank Eurich.
- 935 DESIGN FOR AN APARTMENT HOUSE FOR STUDENTS—FRONT ELEVATION AND PLANS. W. Oakley Raymond.
- 936 DESIGN FOR AN APARTMENT HOUSE FOR STUDENTS—SECTION AND PERSPECTIVE. W. Oakley Raymond.
- 937 STATE FACADE—A GOVERNOR'S MANSION. W. P. Russell, Syracuse University.
- 938 A GRAND STAIRWAY IN A METROPOLITAN LIBRARY. William Herbert Dole, Cornell University.



A1 E0E0 - MADI OIK

Rooms of the Architectural League

On Second Floor

Drawings Submitted for the Avery Prize

Drawings Submitted for the President's Prize

Students' Work

AVERY PRIZE

OPEN TO ALL RESIDENTS OF THE UNITED STATES.

A prize of fifty dollars (\$50.00) will be awarded for the best design.

DESIGN FOR A WAR MEDAL FOR DECORATION OF SOLDIERS IN COMMEMORATION OF SANTIAGO, 1898.

It is suggested that forms other than the plain circular might be available, and might have advantage in giving distinctive character protected by copyright or other law, but all designs must be in accord with the artistic and mechanical limitations of the numismatic arts of die-sinking and medal striking. No cast or galvanic or hand work process will be admissible.

The design to be shown by a model of obverse in relief, of diameter four times the real size; the reverse is not required.

Awarded to John Frederick Mobray Clark, 232 East 34th St., New York City.

PRESIDENT'S PRIZE

OPEN TO MEMBERS OF THE ARCHITECTURAL LEAGUE ONLY.

The President of the League offers a bronze medal, to be awarded to the best

DESIGN FOR A POSTER FOR THE LEAGUE EXHIBITION, 1899.

The prize design, if suitable in the opinion of the Committee, will be purchased at the price of \$25.00 and forwarded to the Exhibition Committee for actual use, and the designer's name is to be placed upon it before publication.

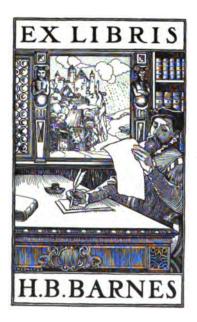
The design to be shown upon a sheet of paper or card, unmounted, 21 inches by 28 inches, for reduction to 14 inches by 19 inches, and to be composed of the color of the paper (which may be applied in the case of the drawing) and one other color only. White or black, if used, must be counted as colors.

Awarded to Claude Fayette Bragdon, Cutler Building, Rochester, N. Y.

Committee on Competitions ROBERT W. GIBSON, Chairman, WM. A. BORING, DANIEL C. FRENCH.



ILLUSTRATIONS



EDWARD B. EDWARDS, Invent. et Del.



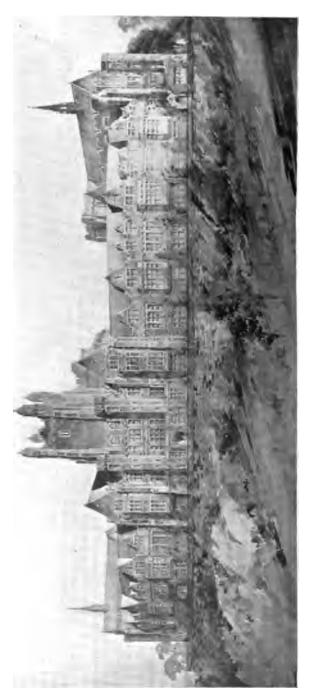
"THE ARCHIPOLIS."
BRUCE PRICE, Architect.



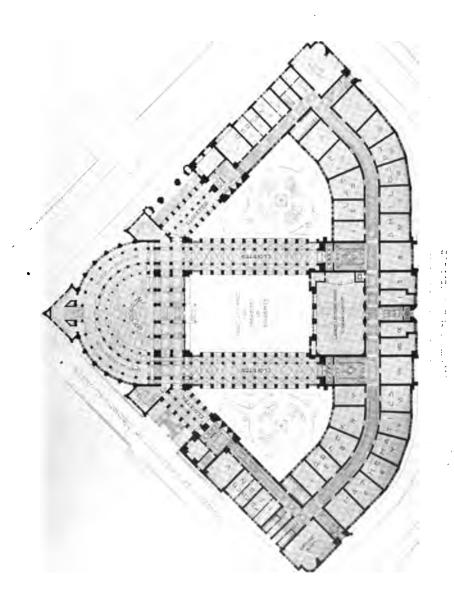
CHESEBROUGH BUILDING, PEARL AND STATE STREETS, NEW YORK CITY.

CLINTON & RUSSELL, Architects.

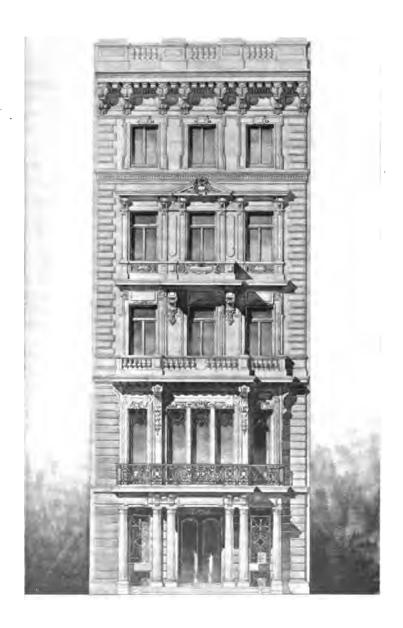
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NEW BUILDINGS FOR THE COLLEGE OF THE CITY OF NEW YORK.
GEORGE B. Post, Architect.



PLAN: NEW BUILDINGS FOR THE COLLEGE OF THE CITY OF NEW YORK, GEORGE B. Post, Architect.

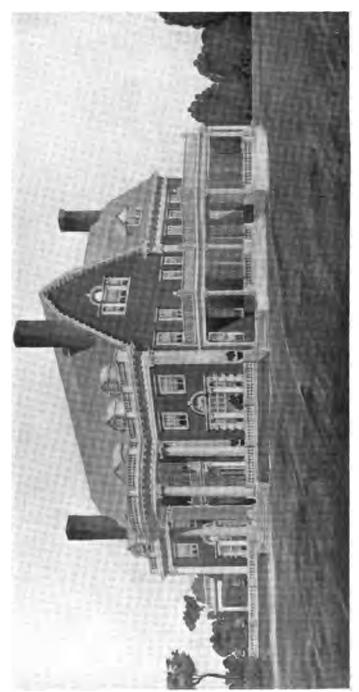


FACADE OF HOUSE FOR ADOLPH LEWISOHN, ESQ.—WEST 57th STREET, NEW YORK.
BRUNNER & TRYON, ARCHITECTS.

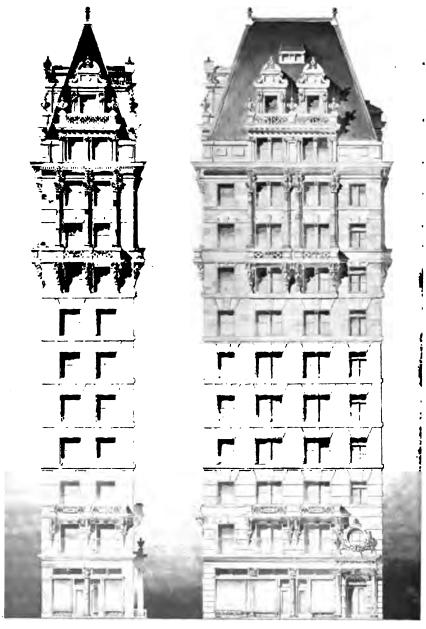


APARTMENT HOUSE.
CHARLES I. BERG, Architect.

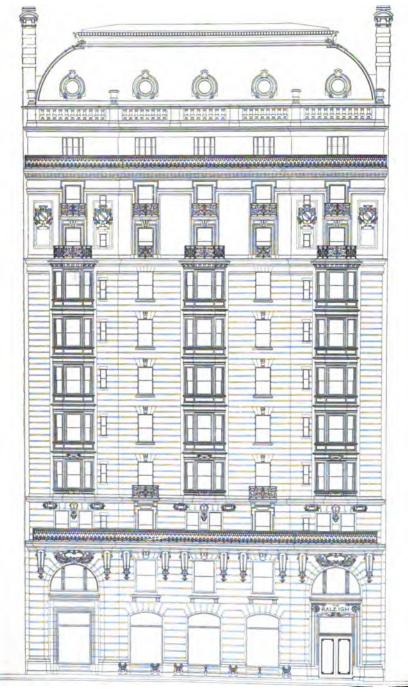
COUNTRY HOUSE-WILLIAMSTOWN, MASS. RENWICK, ASPINWALL & OWEN, Architects.



HOUSE FOR CHARLES HATHAWAY, ESQ.—EAST ORANGE, N. J. N. C. MELLIN, Architect,



CUSHMAN BUILDING-BROADWAY AND MAIDEN LANE, NEW YORK CITY.
C. P. H. GILBERT, Architect.



"THE RALEIGH"-WASHINGTON, D. C. H. J. HARDENBERGH, Architect.

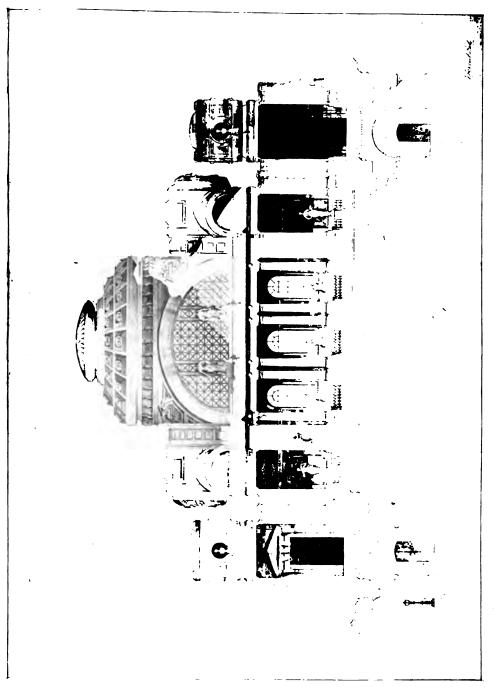


PORTRAIT BUST. VICTOR A. CIANI, Sculptor.

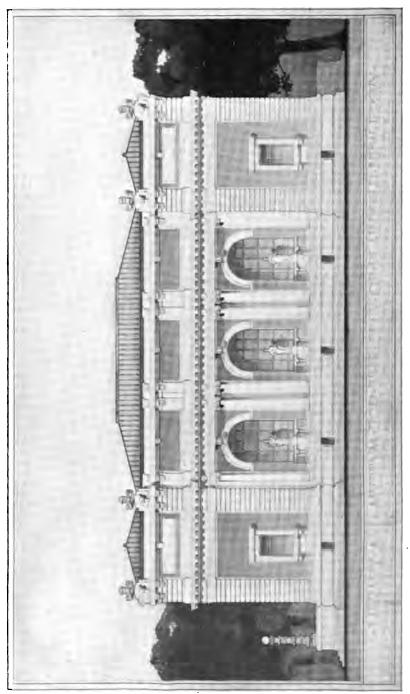
H. K. BUSH-BROWN, Sculptor.



"BEAUTY'S WREATH FOR VALOR'S BROW."
WILLIAM COUPER, Sculptor.



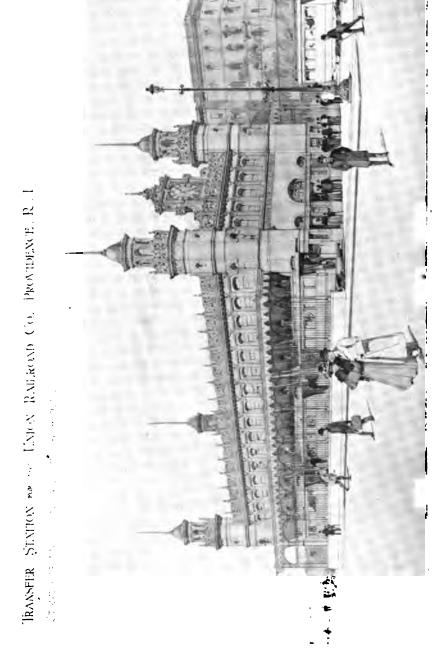
A GRAND STAIRWAY IN A METROPOLITAN LIBRARY.
W. HERIFERT DOLE, Department of Architecture, Cornell University.



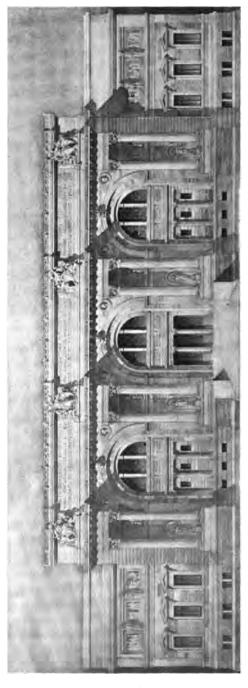
LIBRARY AND MUSEUM FOR THE CITY OF PLAINFIELD, N. J. TRACY & MAGONIGLE, Architects.



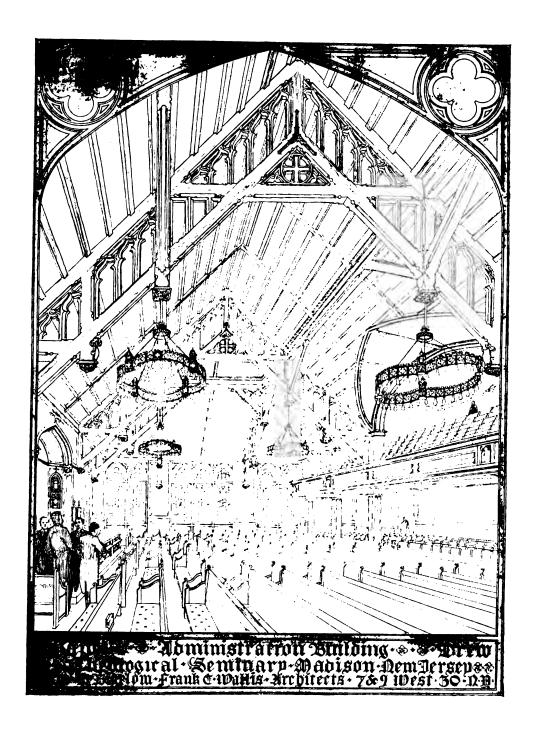
U. S. IMMIGRANT STATION-ELLIS ISLAND, N. Y. BORING & TILTON, Architecta.

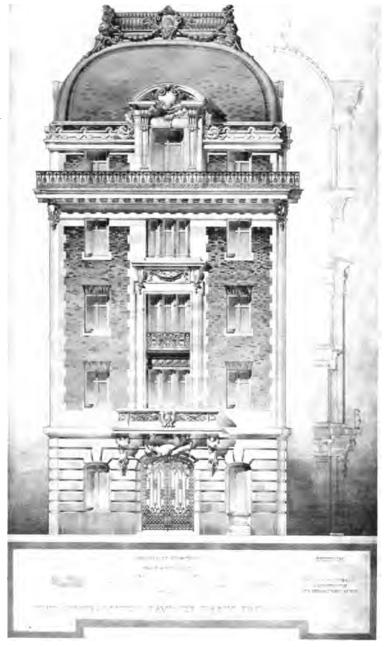


TRANSFER STATION FOR THE UNION RAILROAD COMPANY, PROVIDENCE, R. I. STONE, CARPENTER & WILSON, Architects.



METROPOLITAN MUSEUM OF ART, NEW YORK CITY.
RICHARD M. HUNT, Architects.



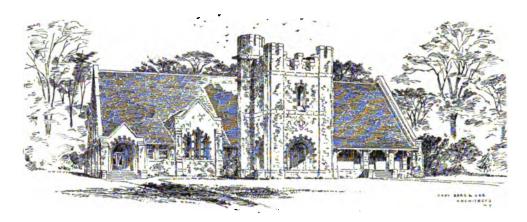


THE BINGHAMTON SAVINGS BANK BUILDING.
INGLE & ALMIRALL, Architects.



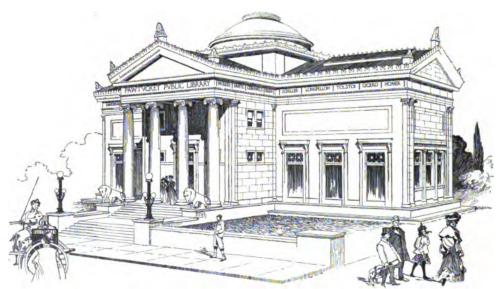
REREDOS; ALL SAINTS' CHURCH, DORCHESTER, MASS.

CRAM, GOODHUE & FERGUSON, Architects,



CHURCH - UPPER-MONTCLAIR M.J.

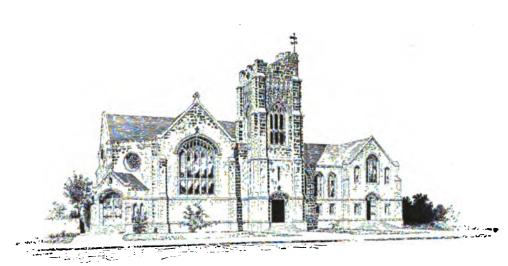
CHURCH AT UPPER MONTCLAIR, N. J. CADY, BERG & SEE, Architects.



DESIGN FOR PUBLIC LIBRARY-PAWTUCKET, R. I. C. H. BLACKALL, Architect.



DESIGN FOR NASSAU COUNTY GOLF AND COUNTRY CLUB.
WOODRUFF LEEMING, Architect.



COMPETITIVE DESIGN FOR CENTRAL BAPTIST CHURCH-ELIZABETH, N. J. WOODRUFF LEEMING, (Architects, W. Gedney Beatty,)







THREE MEMORIAL WINDOWS ERECTED IN THE CHURCH OF ALL SOULS. BILTMORE, N. $\boldsymbol{\mathsf{C}}.$

By George W. Vanderbilt, Esq., to the memory of Mrs. Vanderbilt, Richard Morris Hunt, Clarence Barker.

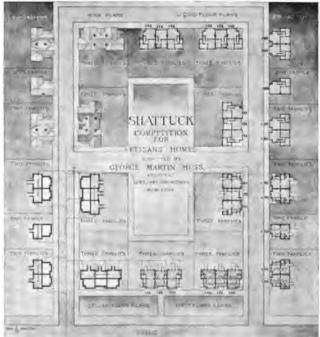
Designed and executed by Maitland Armstrong and Helen Maitland Armstrong.



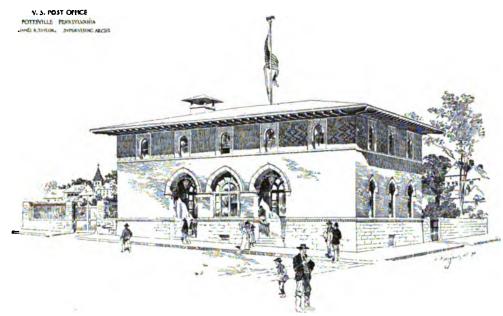
ANGEL AT THE POOL-AYER MEMORIAL.

JOHN LA FAGRE.

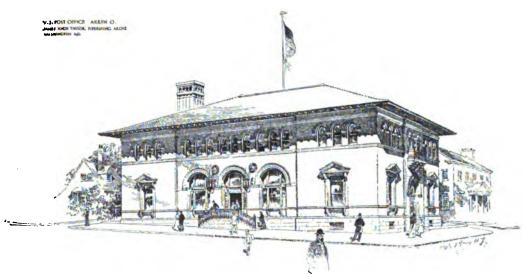




SHATTUCK COMPETITION FOR ARTISANS' HOMES.
GEORGE MARTIN HUSS, Architect.

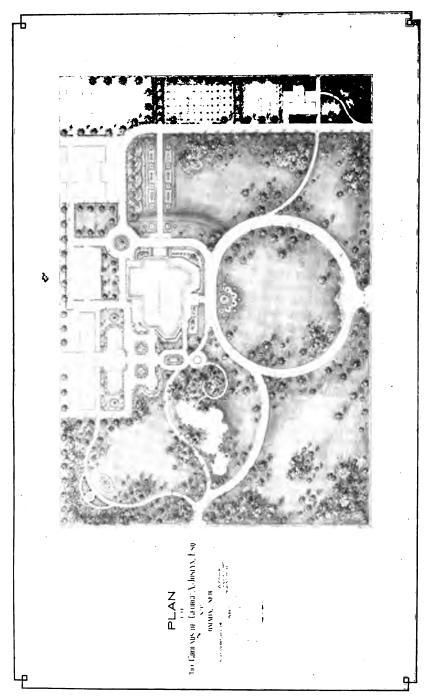


UNITED STATES POST OFFICE-POTTSVILLE, PA. JAMES K. TAYLOR, Supervising Architect.

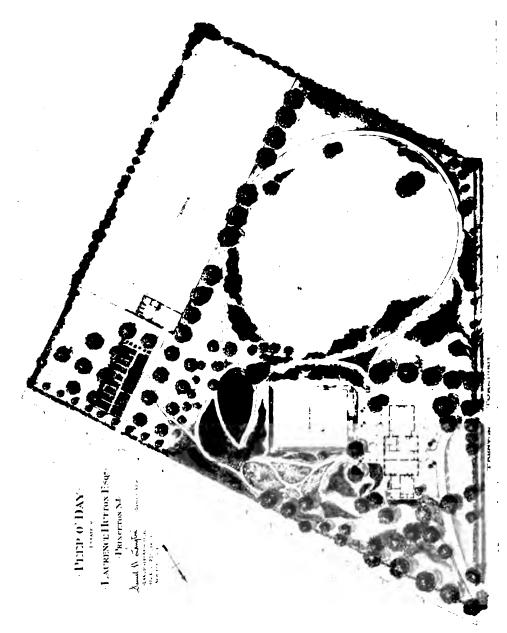


UNITED STATES POST OFFICE—AKRON, OHIO.

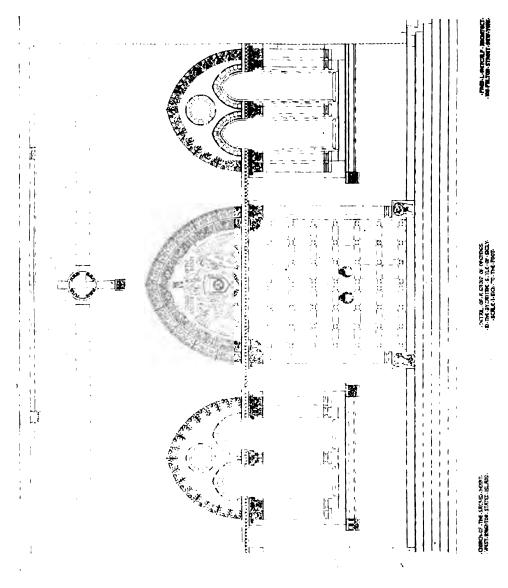
JAMES K. TAYLOR, Supervising Architect.



FLAN OF GROUNDS OF GEORGE A. JOSLYN, ESQ., UMAHA, NEB. R. Ulrich, Landscape Architect,



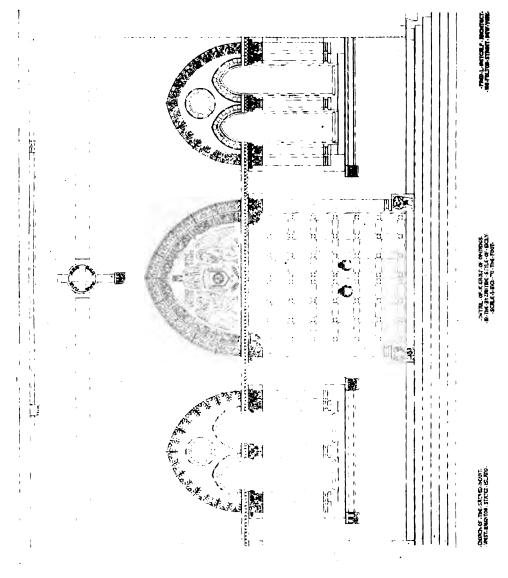
GARDEN AND GROUNDS OF LAURENCE HUTTON, ESQ., PRINCETON, N. J. DANIEL W. LANGTON, Landscape Architect.



CHURCH OF THE SACRED HEART, WEST BRIGHTON, STATEN ISLAND. FREDERICK L. METCALF, Architect.

PROPOSED RESIDENCE, FIFTH AVENUE, NEW YORK CITY.

LORD, HEWLETT & HULL Architects.



CHURCH OF THE SACRED HEART, WEST BRIGHTON, STATEN ISLAND. FREDERICK L. METCALF, Architect.

PROPOSED RESIDENCE, FIFTH AVENUE, NEW YORK CITY.

Lord, Hewlett & Hull Architects.



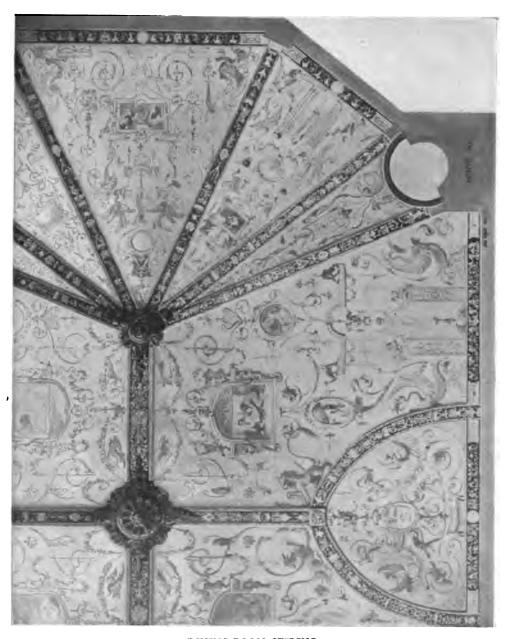
THE ANGEL OF THE RESURRECTION, "MILLER" MAUSOLEUM.

Designed by Frederick S. Lamb.

Executed by J. and R. Lamb.

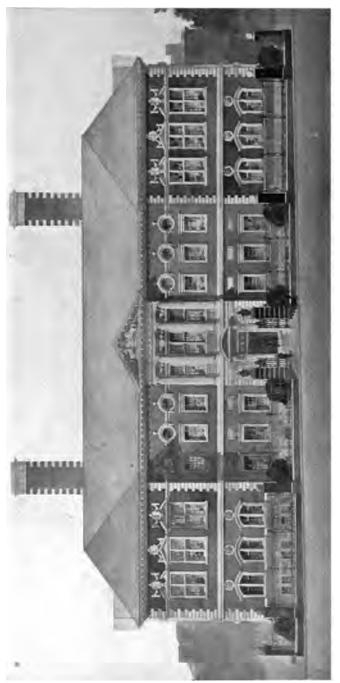


MURRAY MEMORIAL—ST. JOHN'S CHURCH, LARCHMONT, N. Y.
CHARLES M. SHEAN.

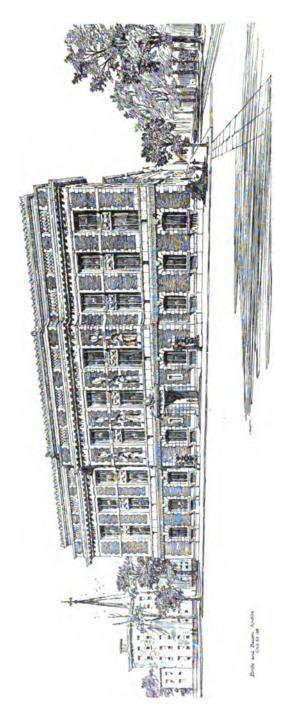


DINING ROOM CEILING.
HERTS & TALLANT, Architects.

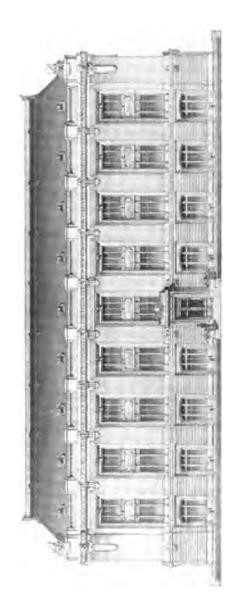




LAW SCHOOL-UNIVERSITY OF PENNSYLVANIA. COPE & STEWARDSON Architects,

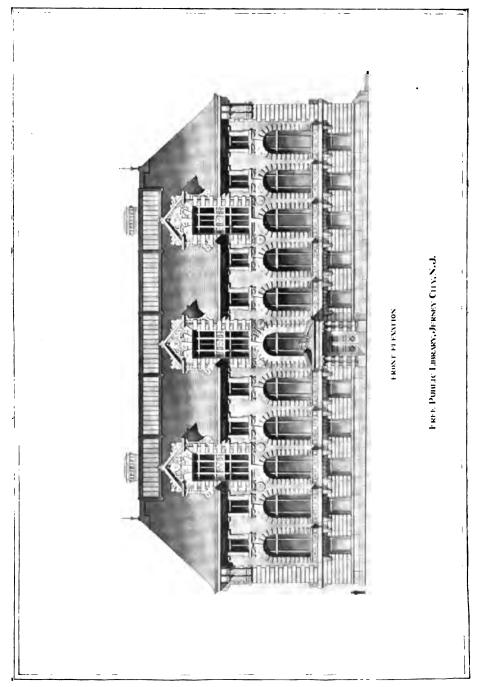


ACCEPTED DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. J. BRITE & BACON, Architects.

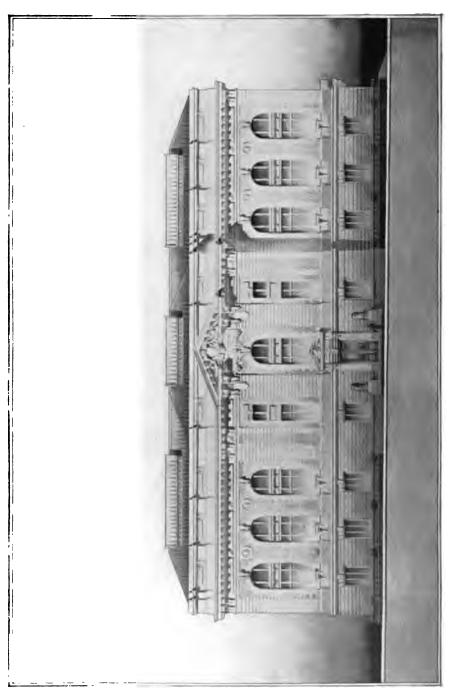


ELLIVATION ON JURSEC AVENUE

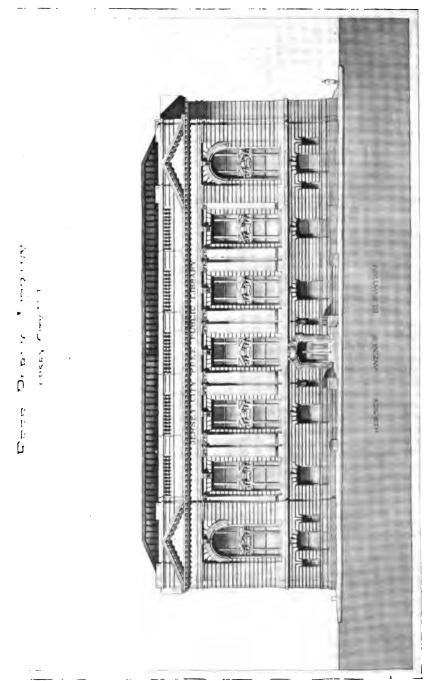
PREMIATED DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. I. STONE, PALMER & HORNBOSTEL, Architects.



COMPETITIVE DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. J. BENSON & BROCKWAY, Architects.

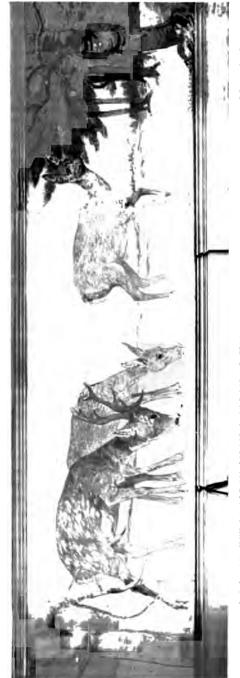


COMPETITIVE DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. J. J. H. Preedlander, Architect.



PREMIATED DESIGN FOR FREE PUBLIC LIBRARY, JERSEY CITY, N. J. WILLIAM B. Tubby, Architect.



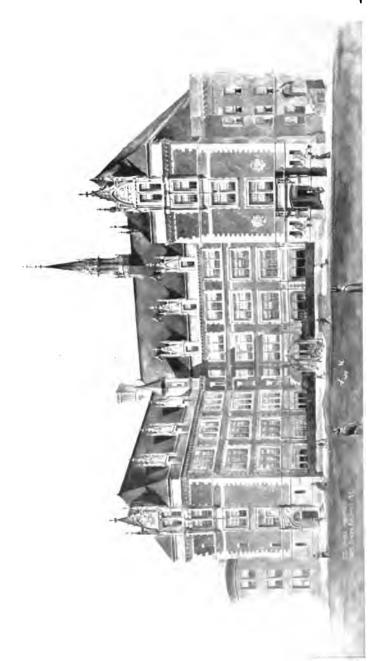


SECTION OF FRIEZE DECORATION IN A COLONIAL HALL OF INN AT LAWRENCE PARK, BRONXVILLE, N. Y. HERMAN SCHLADERMUNDT.

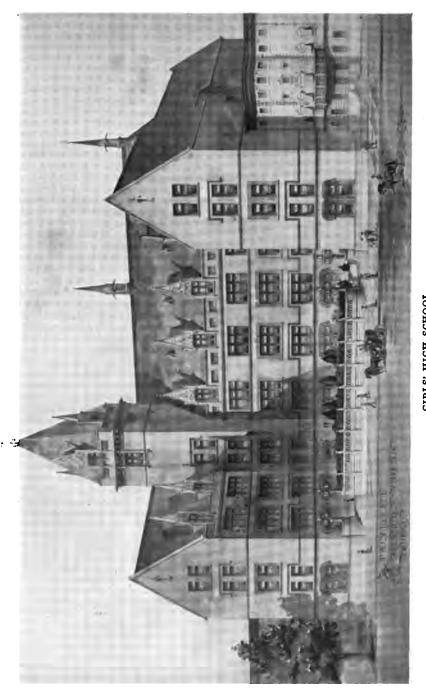




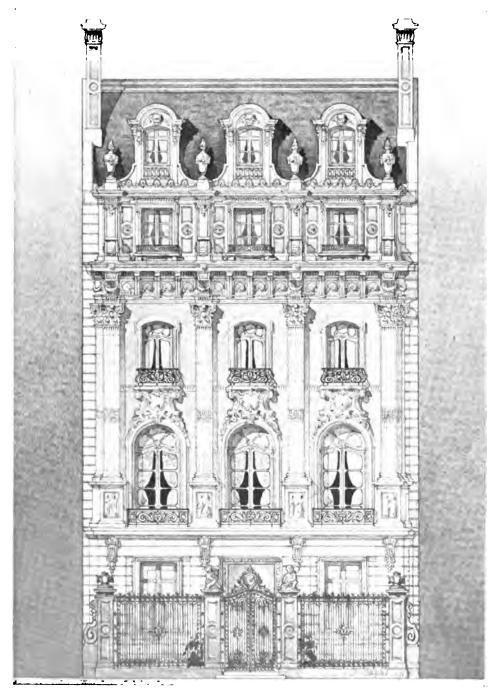
GREEK DANCE "UNDER THE OLIVES"-FRAGMENT. F. A. BRIDGHAN.



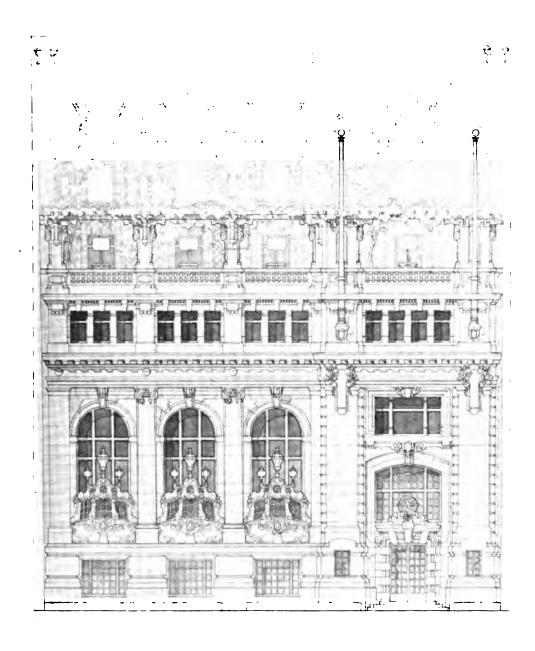
PUBLIC SCHOOL NO. 165, 109TH STREET AND BOULEVARD. C. B. J. SNYDER, Architect, Superintendent of School Buildings, New York City.



GIRLS' HIGH SCHOOL.
C. B. J. SNYDER, Architect, Superintendent of School Buildings, New York City.



RESIDENCE FOR MRS. ERNESTO G. FABBRI. HAYDEL & SHEPARD, Architects.



ACCEPTED DESIGN FOR NEW YORK YACHT CLUB BUILDING. WHITNEY WARREN, CHARLES D. WETMORE, (Architects.



MEMORIAL ALTAR AND REREDOS.

CHARLES R. LAMB. Executed by J. and R. LAMB.



ALTAR DECORATION IN CARVED AND PAINTED WOOD.
WILLIAM LAUREL HARRIS.



RESIDENCE, DUPONT CIRCLE, WASHINGTON, D. C. GFORGE CARY, Architect,



RESIDENCE FOR MRS. A. I. MEAD—GREENWICH, CONN.
Originally designed by Thorp & Knowles. Executed by Wilbur S. Knowles.
WILBUR S. KNOWLES, Architect.

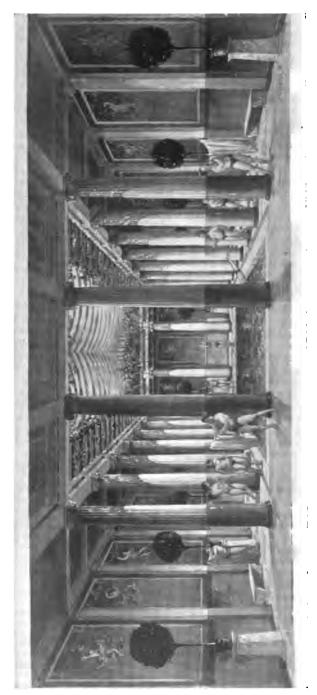


GRACE HOSPITAL, NURSES' HOME BUILDING.
NETTLETON & KAHN, Architects.

HOUSE AT CEDARHURST, LONG ISLAND. CHARLES W. ROMEYN, Architect,

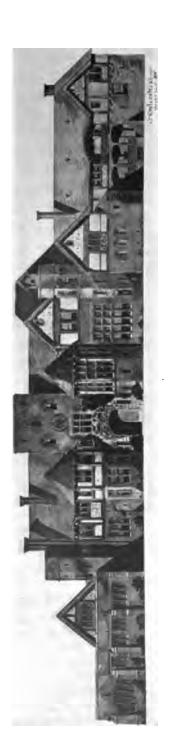
HOUSE FOR HENRY R. KUNHARDT, ESQ., BERNARDSVILLE, N. J. HENRY RUTGERS MARSHALL, Architect,

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PLUNGE ROOM-BUFFALO CLUB GYMNASIUM. GREEN & WICKS, Architects.

BALL ROOM.
HERTS & TALLANT, Architects.



ENTRANCE FRONT OF COUNTRY HOUSE.
R. H. ROBENTSON, Architect.



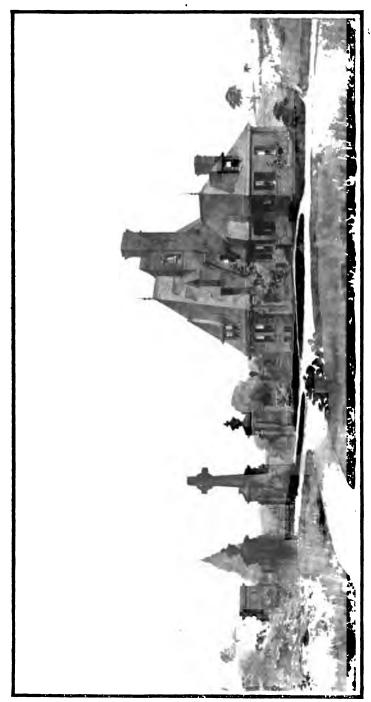
DESIGN FOR BRIDGE FROM THE MAIN LAND TO GOAT ISLAND, NIAGARA FALLS, WALKER & MORRIS, Architects,



BOWLING ALLEY AND CHILDREN'S PLAY HOUSE FOR H. C. FRICK, ESQ.
ALDEN & HARLOW, Architects.



SKETCH FOR HOUSE FOR MRS. ALBERTSON, LANSDOWNE, PADY KENNEDY, HAYS & KELSEY, Architects.



GATEWAY AND LODGE FOR CEMETERY, POTSDAM, N. Y. Edgar A. Joselyn, Architect.



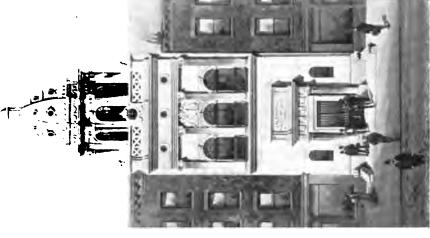
HOUSE FOR DR. J. ALLEN OSMUN, GLENRIDGE, N. J. WARRINGTON G. LAWRENCE, Architect.

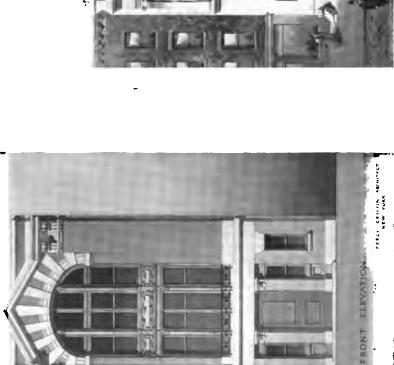
END OF A GOTHIC ROOM. DUNHAM WHEELER, Architect.



DECORATION OF LIBRARY, WESTMORELAND CLUB, WILKESBARRE, PA. HELWIG SCHIER, JR., Architect.

SOUTHERN BEIT TELEPHONE AND TELEGRAPH CO. NORFOLK VA.





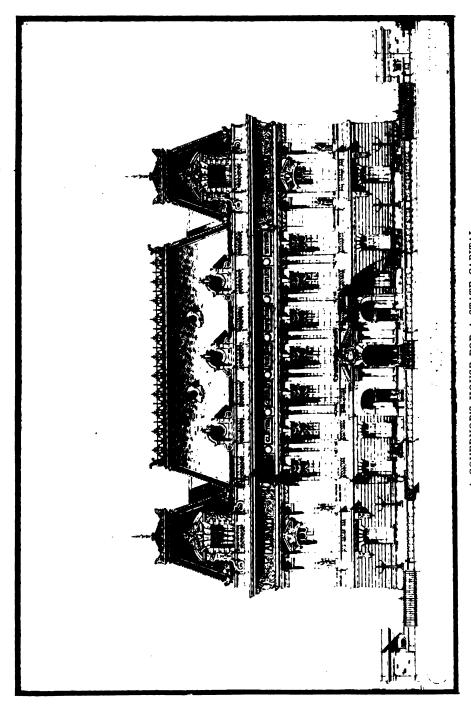
SOUTHERN BELL TELEPHONE AND TELEGRAPH CO., NORFOLK, VA. PERCY GRIFFIN, Architect.

LACKAWANA TRUST AND SAFE DEPOSIT COMPANY.

G. CLINTON MACKENZIE, Architect.

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SCALE - FINCH - 1 FOOT



A GOVERNOR'S HOUSE FOR A STATE CAPITAL. W, P. RUSSELL, Department of Architecture, Syracuse University.



TOWN HALL, EAST ORANGE, N. J. BORING"& TILTON, Architects.



ALFRED B. HARLOW-

EXHIBITORS.

ADAMS, ADELINE (494)
BACHER, OTTO H. (64)Lawrence Park, Bronxville, N. Y.
BACHMANN, MAX (347, 443, 481, 491)
BACON, FRANCIS H. (568)
BALDWIN BROS. & CO. (274, 280)
BANCROFT PUBLISHING COMPANY, THE (165)
BARBER, DONN, Architecte Diplomé (912 to 916)
BARR, CHARLES H. (415, 496, 506, 506)
BARSE, G. R., JR. (40, 56)
BARNARD, GEORGE GREY (896)
BASSETT, GEORGE G. (516).
BASTIEN & CO. (466, 500)
BATES, W. A. (797, 798)
BAUMGARTEN, WILLIAM, & CO. (248, 360, 365)
BAXTER, MARTHA WHEELER (676)
BEATTY, W. GEDNEY (225)
BEAVER, LEON (554, 557, 578, 659)
BENSON & BROCKWAY (587, 588, 589, 590, 591)
BENVENUTI, ROBERT (107)
BERG, CHAS. I. (582). 10 West 23d Street
BIERACH, S., JR. (312)
BIGELOW & WALLIS (583, 584, 585)
BISSEGGER, J. J. (593)
BLACKALL, C. H. (690)
BLACKMORE, ARTHUR E. (122, 190, 191, 308, 326)
BLASHFIELD, EDWIN H. (18, 21, 22, 23, 26, 27, 28, 38)
BLOODGOOD, M. SEYMOUR (760)
BOURNE, EDGAR K. (549)
BRADLEY & CURRIER CO. (248, 287, 321, 552, 673, 733)
BRAGDON, CLAUDE FAYETTE (338, 561, 581)

CADY, BERG, & SEE (808)	CANFIELD, C. W. (488)	FRIDGMAN, F. A. (76, 77, 78, 79, 80, 81, 83, 84, 86, 114) 303 Fifth Avenue BRIGGS, WARREN R. (542, 543) 338 Main Street, Bridgeport, Conn. BRIGHAM, W. COLE (61, 144) Carnegie Studio, 56th Street and Seventh Avenue BRIGHT, BLANCHE-DENIO (131) 208 South Broadway, Yonkers BACON, BRITE & (726, 727) 11 Fifth Avenue BROWN, HAROLD HAVEN (277) 20 West 104th Street BROWNSCOMBE, JENNIE (75) 11 East 14th Street BRUNNER & TRYON, Architects (79, 80, 574) 36 Union Square BUDD, K. C. (558, 717, 800) Carnegie Hall BUNCE, J. OSCAR (629, 638) St. James Building, 1133 Broadway BURGESS, RUTH PAYNE (65, 311) 223 West 57th Street BURROUGHS, BRYSON (88) 50 East 86th Street BURROUGHS, EDITH WOODMAN (459, 460) 50 East 86th Street BUSL-BROWN, H. K. (453, 457, 470, 492) Carnegie Hall BUTLER, B. F., MRS. (871) 143 East 36th Street BUTLER, C. (540) 160 East 36th Street
	COVELL WILLIAM S., AND HENRY A. SMITH (545)	CANFIELD, C. W. (488)
DAVIS & BROOKS (523, 531, 534)		EDWARDS, EDWARD B. (179, 290, 298) .156 Fifth Avenue EILERS, E. (73, 90) .751 St. Mark's Place, Brooklyn EURICH, FRANK (920, 934) .Cornell University EMERY, M. L. & H. G., Architects (411, 551) .68 Bible House

FAXON, JOHN LYMAN (573)
GADE, JOHN A. (571, 729)
HALL, ALICE (467)
HASSAM, CHILDE (108)

INGLE & ALMIRALL (647)
JACOBI, HERMAN (278) 501 West 140th Street JAEGERS, ALBERT (497, 499, 507) 3 West 15th Street JAMES, J. KING (814) 81 Pine Street JANES & LEO (775) 765 Boulevard JOSSELYN, EDGAR A., Architect (702, 771, 772) 3 West 29th Street
KELLER, GEORGE (667). 11 Park Terrace, Hartford, Conn. KENDALL, SERGEANT (126). 212 West 42d Street KENNEDY, HAYS & KELSEY (908). 421 Chestnut Street, Philadelphia KETCHAM, S. M. (315). 1010 Carnegie Studios KINKEAD, CHARLES E. (211, 301, 305). 53 Washington Square KIPP, ALBERT H. (761). Wilkesbarre, Pa. KNOWLES, WILBUR (860). 1123 Broadway, corner 25th Street KOHN, ROBERT D. (611, 612). 96 Fifth Avenue KRAMER, ED. A. (70, 89, 105). 232 West 14th Street
LA FARGE, JOHN (1, 34, 35, 87)
16 East 23d Street
MACKENZIE, CLINTON (656, 716, 740)

METCALF, FRED L. (767, 793) 108 Fulton Street MOLLER, FRANCES W. (187, 188, 204, 242, 250) 1123 Intervale Avenue, N. Y. MOORE, FRANK ASHBURTON (586, 682, 828, 829) 123 East 23d Street MORSE, EDNA (85, 314) Upper Montclair, N. J. MORTIMER, ROBERT (750, 787) 232 West 14th Street
NETTLETON & KAHN (691)
O'BRIEN, MADELINE (244)
PALMER & HORNBOSTEL (637, 774). .63 William Street PARIS, WILLIAM F. (45, 103, 120, 143, 279, 282, 318). .273 Fifth Avenue PARIS, WILLIAM F., AND LYELL CARR (91). .273 Fifth Avenue PARKHURST, HENRY L. (759). .273 Fifth Avenue PARRISH, CIARA WEAVER (51, 216). .56 West 54th Street
PARRISH, CIARA WEAVER (61, 216)
PERTH AMBOY TERRA COTTA CO. (811) Perth Amboy, N. J. PLOWMAN, GEORGE T. (95, 292) 201 West 106th Street POILLON, CLARA L. (378, 382, 384, 385, 388) 125 East 70th Street POND, THEO. HANFORD (68, 100, 299) 9 Grundmann Studios, Boston POST, GEORGE B. (887, 889, 891) 33 East 17th Street
POTTER, W. A. (664) 160 Fifth Avenue POTTIER & STYMUS CO. (156, 444, 484) 375 Lexington Avenue POWELL, ANNIE E. (181, 206) 56 West 49th Street PRAT, MAY ROSINA (262, 402) Elephant Bindery, 115 East 56th Street
PRAT, M. S. AND F. FOOTE (309) Elephant Bindery, 115 East 56th Street PRICE, BRUCE (732, 745, 747, 749, 756) 1133 Broadway PRICE, HENRY BROOKS (917, 922, 924, 927, 928, 929, 930) 10 East 23d Street PROCTOR, A PHIMISTER (509, 511, 512, 513) 145 East 23d Street
RANDALL, T. HENRY (711, 713)
RETTIG, OTTO (332). .445 West 56th Street RICHARDS, AMY (259, 261, 284). .102 East 31st Street RINGELKE, HERMAN (473, 483). .349 Central Avenue, West Hoboken, N. J. RODMAN, C. S. (689, 703, 704). .28 East 41st Street ROBERTSON, R. H. (666, 671). .160 Fifth Avenue
ROBERTON, MRS. (370). 538 West 159th Street ROMEYN, CHARLES W. (877). 48 Exchange Place ROSS, JAMES (628, 630). Yonkers, N. Y. ROSSITER & WRIGHT (901) 94 Liberty Street RUSSELL, W. P. (937). 3 West 29th Street
SCHAETTLE, LOUIS (124, 263) .106 East 23d Street SCHELTGEN, HENRI T. (626, 892, 893, 894) .203-205 East 44th Street SCHLADERMUNDT, HERMAN T. (67, 174, 177, 178, 183) Bronxville, N. Y. SCHRAMM, PAUL (370) .1227 Broadway SCHWARZ, (). C. (403, 513a) .303 East 23d Street SCHWARZENBACH, P. A. (185) .96 Fifth Avenue, Room 22 SEABURY, B. HAMMETT (757) Besse Building, Springfield, Mass.
SEARS, TABER (55, 320)

SEWELL, A. BREWSTER (137)
SHEAFER, FRANCES B. (208, 328, 329)
SHEAN, CHARLES M. (16, 17)
SHIRLAW, WALTER (112, 117)
SHELDON, MARY A. (209, 297, 303, 324, 325)
SIMONI, PETER (902)
SKIDMORE, ANGELINA D. (118)
SMITH, ARTHUR G. (742)
SMITH, WILLIAM NEIL (649)
(685, 686, 686a, 686a), 585-587 Broadway
SPENCELEY, J. WINFRED (219, 220, 221, 224, 225, 237, 238, 239, 240, 241, 260)Studio Building, Boston
SPENCER, ANNA B. (835)
SPERRY, EDWARD P. (189)
STIRRAT, VAUX & EMERY (712)
STONE, W. E. (644, 668)
STONE, CARPENTER & WILLSON (631, 635, 636)49 Westminster Street, Providence, R. I.
STONE, PALMER & HORNBOSTEL (678, 679, 680)
STRATTON & BALDWIN (654, 697)
, ,,,,,,,,,,,,,,,,,
TALBOT, ELIZABETH A. (336)
TAYLOR, FRANK WALTER (123)
TAYLOR, JAMES K., Supervising Architect, Treasury Department (909, 910)Washington, D. C.
THADDEN, R. R. VON (300, 420)
THOMPSON, G. KRAMER, Architect. (692, 722)
TRACY & MAGONIGLE (565, 566, 567, 569, 570)
TRAVER, CHARLES W. (20, 29, 169, 192, 194, 195, 196, 197, 198, 199, 200, 205, 207)156 Fifth Avenue
TRUE, CLARENCE (544, 788)
TRUE, CLARENCE (544, 788)
TRUE, CLARENCE (544, 788)
TRUE, CLARENCF. (544, 788)
TRUE, CLARENCF. (544, 788)
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TRUE, CLARENCE (544, 788)
TRUE, CLARENCE (544, 788)
TRUE, CLARENCE (544, 788) .459 Boulevard TUBBY, W. B. (601, 694) .81 Fulton Street ULRICH, R. (903) .120 Liberty Street VAN PELT, PROF. (925, 926) .Cornell University VOLKMAR, CHARLES (386) .Corona, N. Y. VON DER LANCKEN, FRANCIS (151) .209 Congress Street, Brooklyn WADSWORTH, BLANCHE (155, 343) .13 St. James Place, Brooklyn WAID & CRANFORD, Architects (687) Phenix Building, Brooklyn WALDO, GEORGE B. (273, 302) .16 Gramercy Park WALTON, WILLIAM (150) .360 West 22d Street WALKER, HOBART A. (643) .35 Nassau Street WALKER, J. A. (94, 152) .172 West 10th Street WALKER & MORRIS (640, 672, 699) .56 New Street WARREN, LLOYD (334) .3 East 33d Street WARREN, WHITNEY (720, 765, 857) .3 East 33d Street
TRUE, CLARENCE (544, 788)

WILLIAMSON, F. (763) University Pla	ıce
WILSON, EDWARD (363)	J.
WOMAN'S ART SCHOOL, (186, 217, 218, 222, 223, 229, 230, 232, 233, 234, 235, 236, 249, 331, 333,	
339, 340, 342, 435, 436)	on
WOODBURY, CHARLES H. (346)	ton
WOOD, PALMER & HORNBOSTEL (738, 770)	eet
WORES, THEODORE (356)	cct
WRIGHT, GRACE, AND SALLY FIELD (330)611 Nostrand Avenue and 16 Brevoort Place, Brookl	lyn
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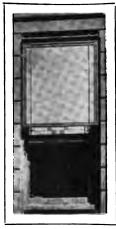
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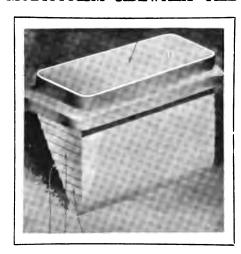
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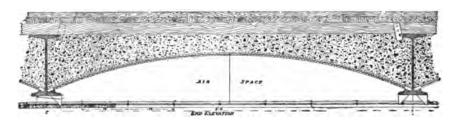
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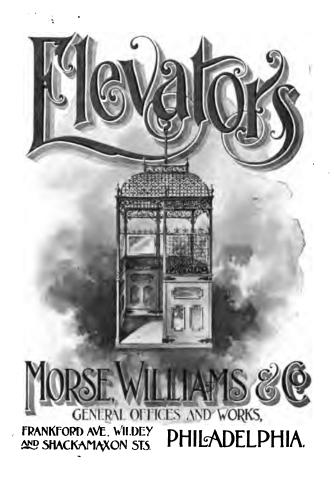
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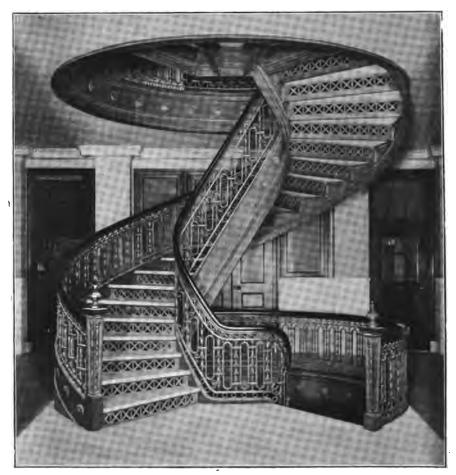
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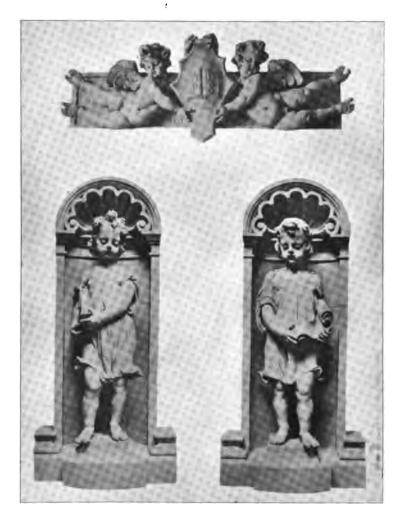
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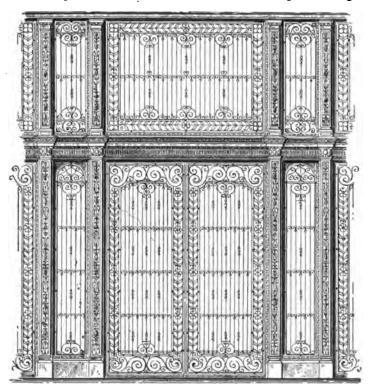
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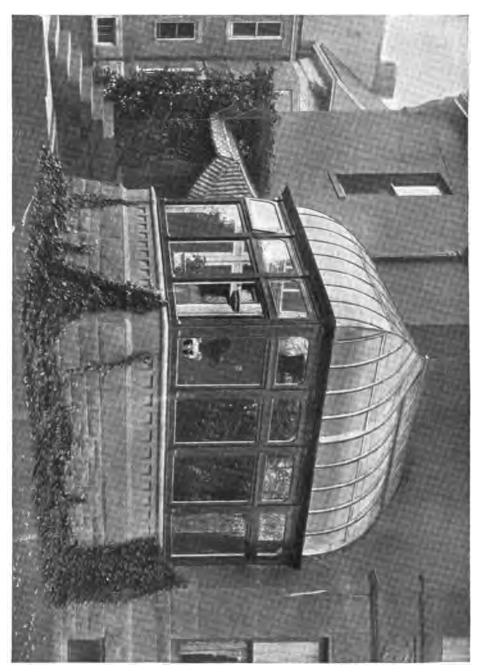
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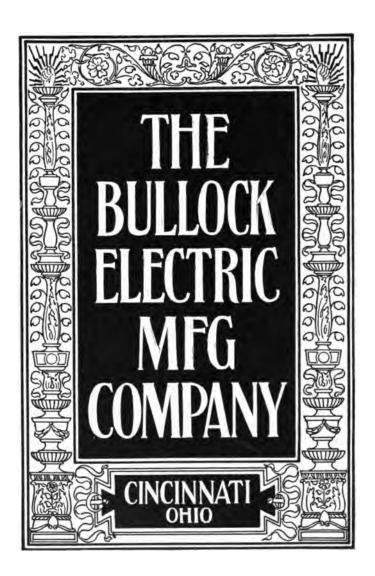
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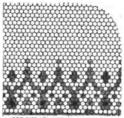
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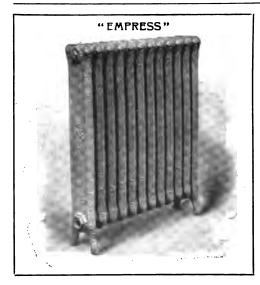
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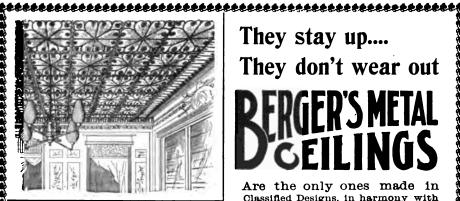
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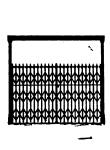
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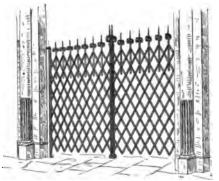
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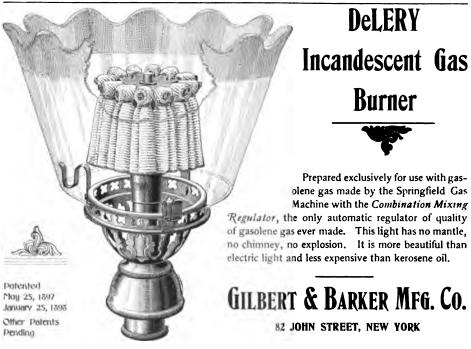
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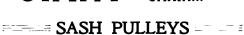
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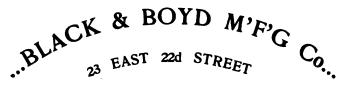
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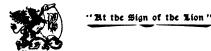
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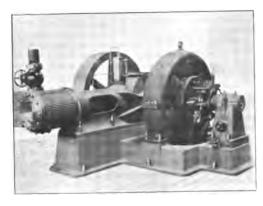
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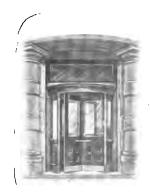
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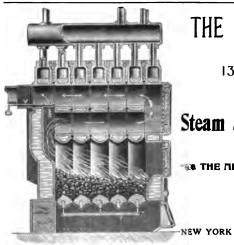
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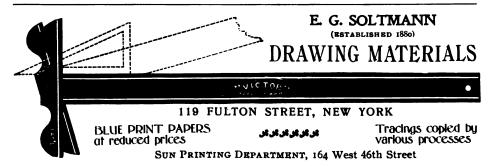
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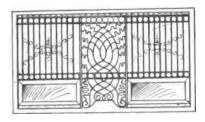
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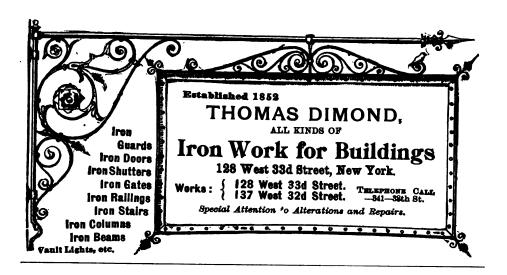
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